

## FINITURE

- basi h. 84: laccato opaco grigio quarzo
- basi h. 60: laminato hpl Akita
- pensili h. 60: laccato opaco grigio quarzo
- pensili a giorno h. 24: melaminico noce medium
- colonne h. 204+36: laccato opaco grigio quarzo
- struttura: grigio antracite
- guide "Legrabox"
  
- top sp. 1,4 e sp. 6: laminato hpl Akita
- top sp. 1,8: melaminico noce medium
- schienale: laminato hpl Akita
- pannello schienale: melaminico noce medium
- maniglia "step": moka
- zoccolo h. 6: moka
- piano snack sp. 5,7: melaminico noce medium

## LIVING

- basi h. 36: laccato opaco grigio quarzo
- pensili vetro metal H 132: moka
- pensili a giorno h. 24: melaminico noce medium
- top sp. 1,8: melaminico noce medium

## FINISHES

- base units h. 84: laccato opaco grigio quarzo
- base units h. 60: laminato hpl Akita
- wall unit h. 60: laccato opaco grigio quarzo
- open wall units h 24: melaminico noce medium
- tall units h. 204+36: laccato opaco grigio quarzo
- structure: grigio antracite
- "Legrabox" drawer guides

- worktop th. 1,4 e th. 6: laminato hpl Akita
- worktop th. 1,8: melaminico noce medium
- back panel: laminato hpl Akita
- back panel: melaminico noce medium
- "step" handle: moka
- plinth h. 6: moka
- snack table th. 5,7: melaminico noce medium

## LIVING

- base units h. 36: laccato opaco grigio quarzo
- metal glass wall units h. 132: moka
- open wall units h. 24: melaminico noce medium
- top th. 1,8: melaminico noce medium

## FINITURE

- élément bas h. 84: laccato opaco grigio quarzo
- éléments bas h. 60: laminato hpl Akita
- élément haut h. 60: laccato opaco grigio quarzo
- éléments hauts ouverts h. 24: melaminico noce medium
- colonnes h. 204+36: laccato opaco grigio quarzo
- structure: grigio antracite
- coulisses tiroir "Legrabox"

- plan ép. 1,4 et ép. 6: laminato hpl Akita
- plan ép. 1,8: melaminico noce medium
- panneau dos: laminato hpl Akita
- panneau dos: melaminico noce medium
- poignée "step": moka
- socle h. 6: moka
- plan snack ép. 5,7: melaminico noce medium

## LIVING

- éléments bas h. 36: laccato opaco grigio quarzo
- éléments haut verre metal H 132: moka
- éléments hauts ouverts h. 24: melaminico noce medium
- plan ép. 1,8: melaminico noce medium

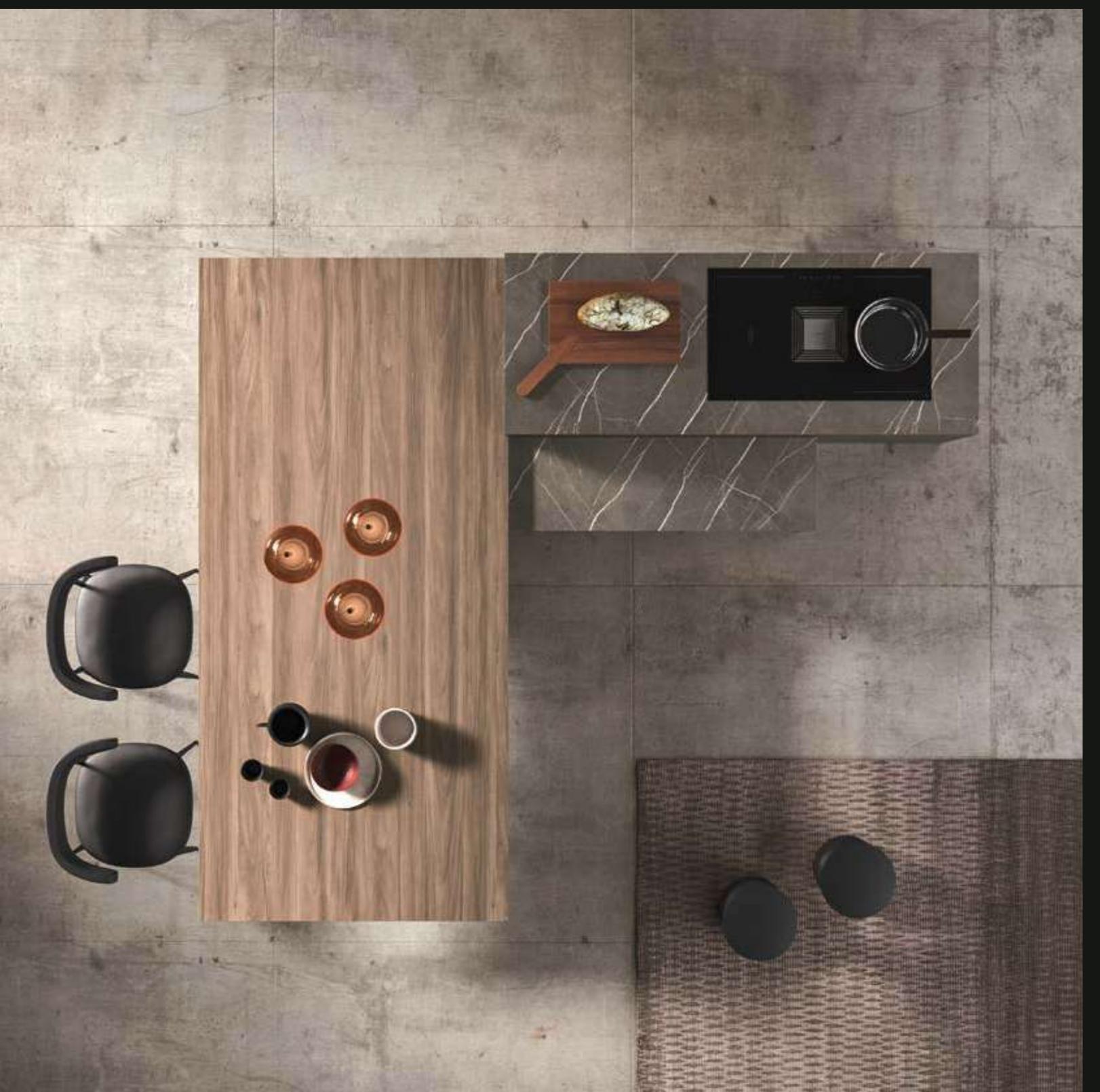
Cucina lineare e moderna si adatta ai target più elevati grazie all'elegante combinazione delle diverse finiture. La grande isola centrale è caratterizzata da una composizione a due diverse altezze: il piano snack qui diventa tavolo. La linearità delle colonne è interrotta da un gioco di pensili a giorno che si inseriscono tra i fornì. Il living, che richiama le finiture della cucina, propone nuovi contrasti con i pensili in vetro e telaio metal.

This modern and linear kitchen fits the higher targets thanks to the elegant combination of different finishes. The large central island is characterized by a composition with two different highs: the snack top here becomes a table. The linearity of the tall units is interrupted by a system of open wall units that are placed between the ovens. The living room, which recalls the finishes of the kitchen, proposes new contrasts with wall units in glass and metal frame.

Cuisine linéaire et moderne qui s'adapte aux cibles les plus élevées grâce à la combinaison élégante des différentes finitions. Le grand îlot central est caractérisé par une composition à deux hauteurs différentes : le plan snack qui se transforme en table. La linéarité des colonnes est interrompue par un jeu d'éléments hauts ouverts qui s'insèrent entre les fours. Le living, qui rappelle les finitions de la cuisine, propose de nouveaux contrastes avec les éléments hauts en verre et le châssis en métal.







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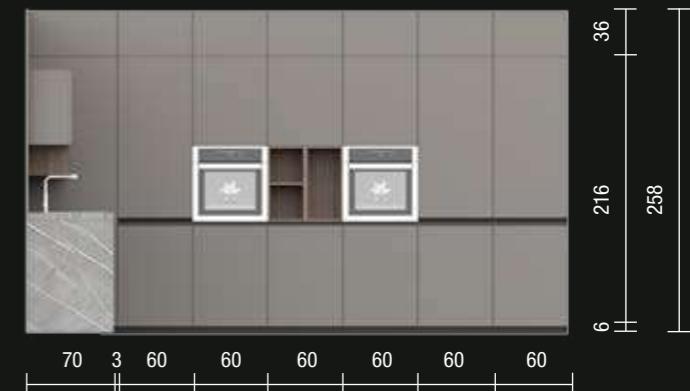
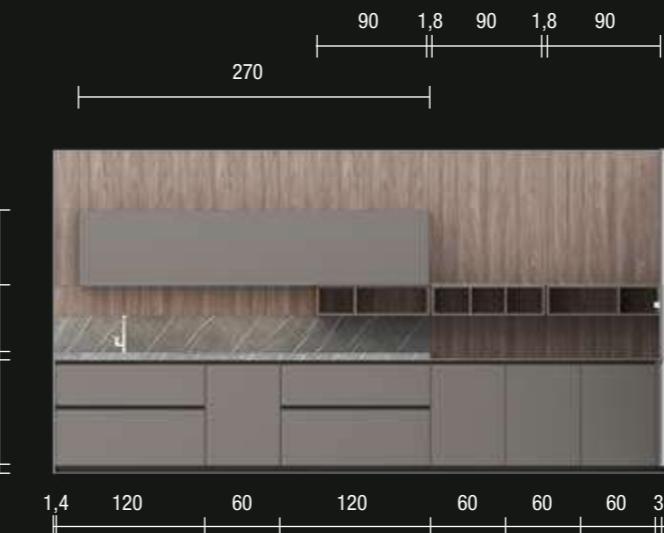


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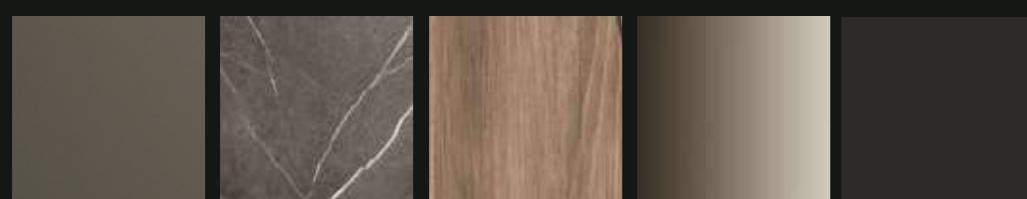


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MANIGLIA STEP MOKA  
STEP HANDLE MOKA  
POIGNÉE STEP MOKA



#### FINITURE



LACCATO OPACO  
GRIGIO QUARZO

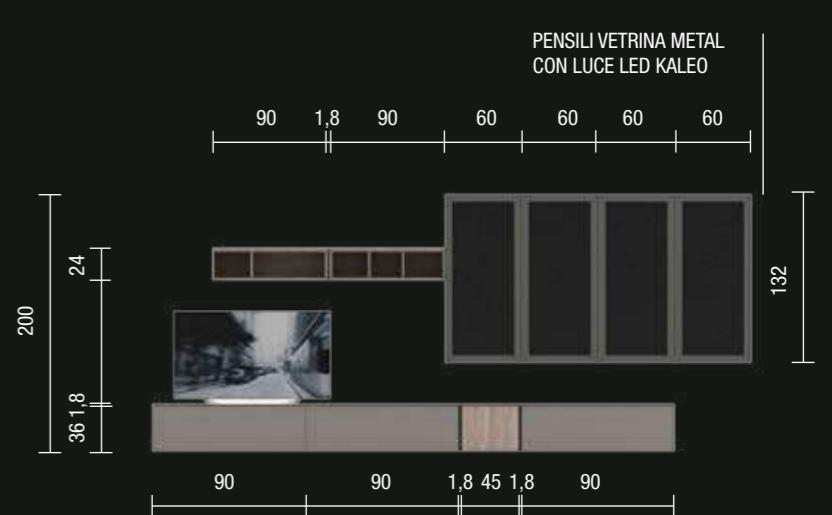
LAMINATO HPL  
AKITA

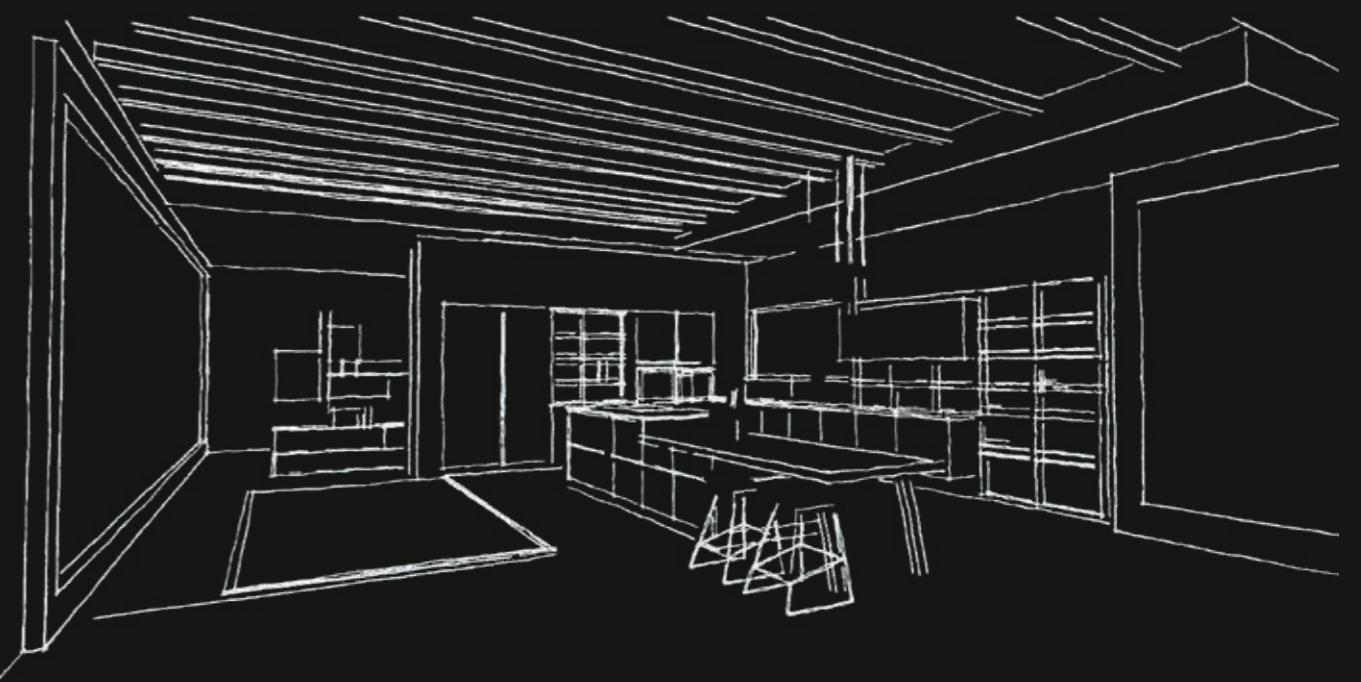
MELAMINICO  
NOCE MEDIUM

VETRO FUME'

MOKA  
(zoccolo, Maniglie)

STRUTTURA: GRIGIO ANTRACITE





## FINITURE

- basi h. 75 e 60: melaminico rovere bruciato
- pensile h. 60: impiallacciato rovere laccato bianco
- sistema "modus" a parete h. 204: moka
- colonne h. 204: impiallacciato rovere laccato bianco
- struttura: grigio antracite
- guide "Antaro"

- top sp. 1,2: gres lava
- pannello schienale: melaminico old naturale
- gola flat: moka
- zoccolo h. 12: moka
- piano snack sp. 5,4: melaminico old naturale

## LIVING

- basi h. 36: melaminico rovere bruciato
- pensili h. 48: impiallacciato rovere laccato bianco
- pensili a giorno h. 24: melaminico old naturale
- top sp. 1,8 melaminico rovere bruciato

## FINISHES

- base units h. 75 and 60: melaminico rovere bruciato
- wall units h. 60: impiallacciato rovere laccato bianco
- "modus" wall system: moka
- tall units h. 204: impiallacciato rovere laccato bianco
- structure: grigio antracite
- "Antaro" drawer guides

- worktop ht. 1,2: gres lava
- back panel: melaminico old naturale
- "flat" grip profile: moka
- plinth h. 12: moka
- snack table ht. 5,4: melaminico old naturale

## LIVING

- base units h. 36: melaminico rovere bruciato
- elements high h. 48: impiallacciato rovere laccato bianco
- open wall units h. 24: melaminico old naturale
- top sp. 1,8 melaminico rovere bruciato

## FINITURE

- éléments bas h. 75 et 60: melaminico rovere bruciato
- élément haut h. 60: impiallacciato rovere laccato bianco
- système "modus" au mur: moka
- colonnes h. 204: impiallacciato rovere laccato bianco
- structure: grigio antracite
- coulisses tiroir "Antaro"

- plan ép. 1,2: gres lava
- panneau dos: melaminico old naturelle
- gorge flat: moka
- socle h. 12: moka
- plan snack ép. 5,4: melaminico old naturelle

## LIVING

- éléments bas h. 36: melaminico rovere bruciato
- éléments hauts h. 48: impiallacciato rovere laccato bianco
- éléments hauts ouverts h. 24: melaminico old naturelle
- plan ép. 1,8 melaminico old naturelle

La forza espressiva del contrasto tra bianco e nero delle texture incontra la nota calda della finitura melaminico legno old naturale.

La leggerezza dei Modus a parete, la praticità dell'isola centrale dalla dimensione importante, il bancone ad altezza tavolo e la capienza delle colonne con frigo largo 75 cm conferiscono a tutto l'ambiente una funzionalità ad alto valore estetico. Separato ma non nascosto il living si integra nel contesto in armonia con la cucina per colori e finiture.

The expressive power of the contrast between black and white textures meets the warm notes of the "natural old" wood melamine finish.

The lightness of the "Modus wall system", the practicality of the large central island, the counter at table height and the capacity of the tall units with a 75 cm wide fridge convey a highly functional and aesthetic value to the entire environment.

Separated but not hidden, the living room is integrated in the context in harmony with the kitchen for colours and fines.

La force expressive du contraste entre le blanc et le noir des textures s'allie à la note chaude de la finition en mélaminé bois old naturel.

La légèreté des Modus au mur, le caractère pratique de l'ilot central de dimension importante, le comptoir à hauteur de table et la capacité des colonnes avec réfrigérateur de 75 cm de largeur, confèrent à toute l'ambiance une fonctionnalité de grande valeur esthétique.

Séparé mais non dissimulé, le living s'intègre dans le contexte en harmonie avec la cuisine , par ses couleurs et ses finitions.







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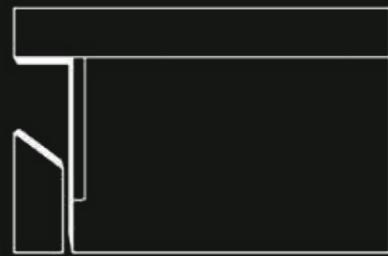


GOLA FLAT

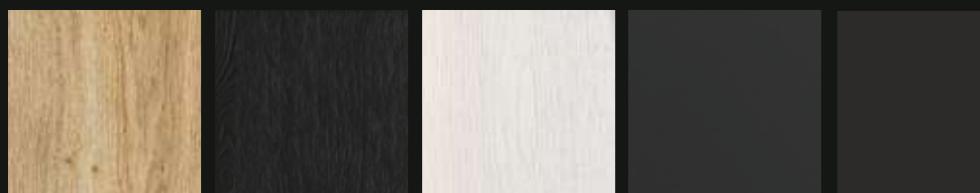
FLAT GRIP PROFILE

PROFIL GORGE FLAT

PROFILO ANTA 30°  
DOOR PROFILE 30°  
PROFIL PORTE 30°



FINITURE



MELAMINICO  
OLD NATURALE

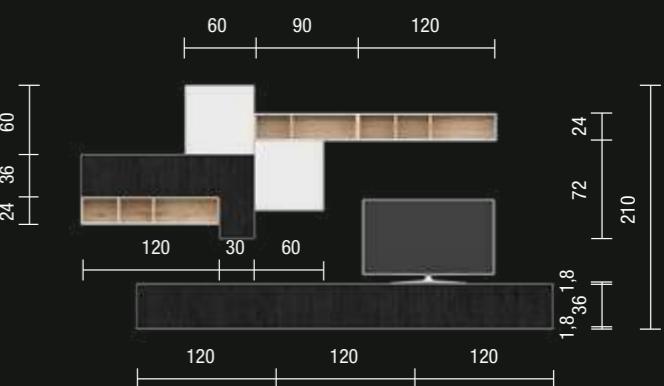
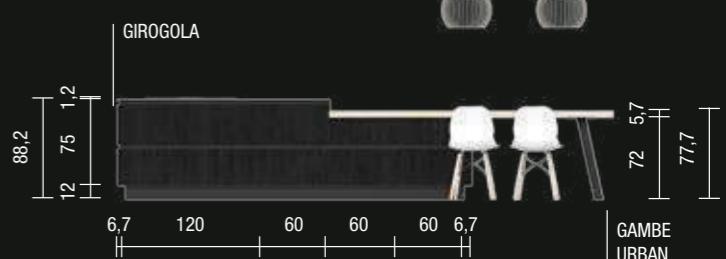
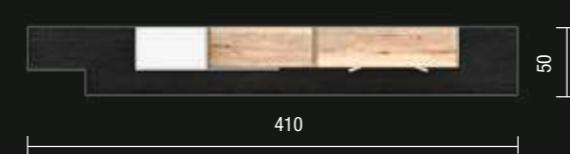
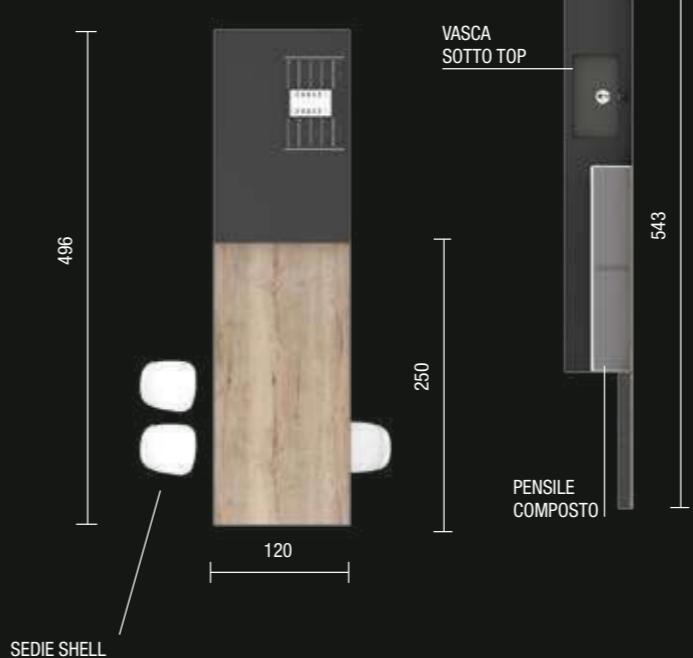
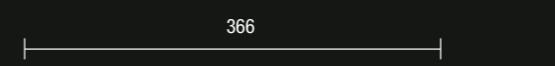
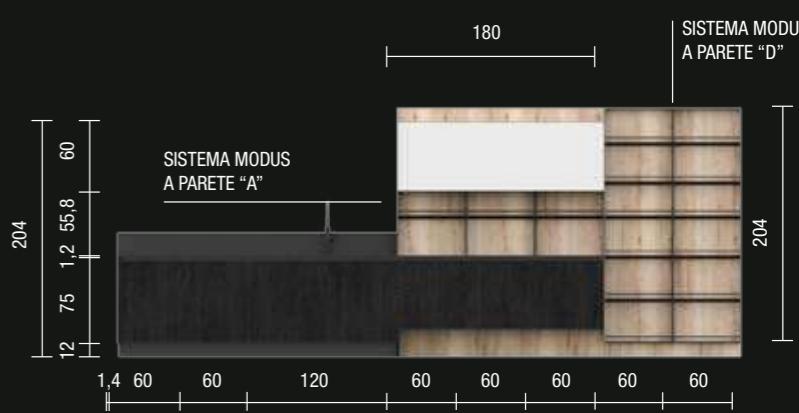
MELAMINICO  
ROVERE  
BRUCIATO

ROVERE  
LACCATO  
BIANCO

GRES LAVA

MOKA  
(gola, zoccolo e  
modus a parete)

STRUTTURA: GRIGIO ANTRACITE





## FINITURE

- basi h. 87: laminato hpl Blimè
- colonne h. 216: laccato metal semilucido lead crome
- colonne vetro metal h.204: moka
- colonne "urban" a giorno h. 204
- struttura: grigio antracite
- guide "Legrabox"
  
- top sp.1,4: laminato hpl Blimè
- top sp. 1,5: acciaio inox
- pannello schienale: laminato hpl rovere club
- gola trendy: champagne
- zoccolo h. 6: champagne
- piano snack sp.6: laminato hpl rovere club

## FINISHES

- base units h. 87: laminato hpl Blimè
- tall units h. 216: laccato metal semilucido lead crome
- metal glass tall units h.204: moka
- "urban" open tall units h. 204
- structure: grigio antracite
- "Legrabox" drawer guides
  
- worktop sp.1,4: laminato hpl Blimè
- worktop sp. 1,5: acciaio inox
- back panel: laminato hpl rovere Club
- "trendy" grip profile: champagne
- plinth h. 6: champagne
- snack table ht.6: laminato hpl rovere Club

## FINITURE

- éléments bas h. 87: laminato hpl Blimè
- colonnes h. 216: laccato metal semilucido lead crome
- colonnes verre cadre metal h.204: moka
- colonnes "urban" ouvertes h. 204
- structure: grigio antracite
- coulisses tiroir "Legrabox"
  
- plan ép.1,4: laminato hpl Blimè
- plan ép. 1,5: acciaio inox
- panneau dos: laminato hpl rovere Club
- gorge trendy: champagne
- socle h. 6: champagne
- plan snack ép. 5,7: laminato hpl rovere Club

Il rigore formale dell'isola in hpl Blimè e delle colonne laccate metal semilucido lead crome si incontra con la calda sensazione del rovere Club hpl dell'angolo snack. Questa combinazione di materiali e forme crea nel tempo un ambiente funzionale e conviviale.

Le grandi colonne nel retro dell'isola nascondono forni e accessori

tecnologici da cucina. Con le ante aperte e posizionate sui fianchi queste colonne si trasformano in una praticissima zona operativa.

Scaffali e colonne vetro aumentano

la già importante capacità contenitiva della cucina oltre a conferire nel contesto un piacevole aspetto urban.

The formal rigor of the island in "Blimè hpl" and the "semi-gloss lead chrome" metal lacquered tall units meets the warm feeling of the "Club oak hpl" of the snack corner. This combination of materials and shapes creates at the same time a functional and convivial environment.

The large tall units located in the back of the island hide ovens and technological kitchen accessories. With the doors open and situated on the sides, these tall units become a practical working area.

Shelves and glass tall units give a pleasant urban look to the kitchen and increase its already important storage capacity.

La rigueur formelle de l'ilot hpl Blimè et des colonnes laquées métal semi-brillant lead chrome s'allie à la sensation chaude du chêne rouvre Club hpl du coin snack. Cette combinaison de matériaux et de formes crée une ambiance à la fois fonctionnelle et conviviale.

Les grandes colonnes à l'arrière de l'ilot cachent des fours et des accessoires technologiques de cuisine. Avec les portes ouvertes et positionnées sur les côtés, ces colonnes se transforment en une zone opérationnelle extrêmement pratique.

Des étagères et des colonnes de verre augmentent la capacité de rangement déjà importante, en plus de conférer au contexte un agréable aspect urban.







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GOLA TRENDY

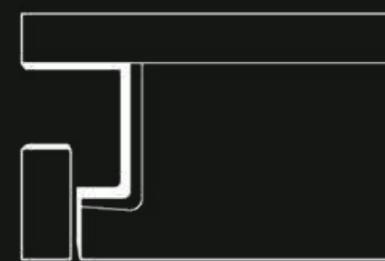
TRENDY GRIP PROFILE

PROFIL GORGE TRENDY

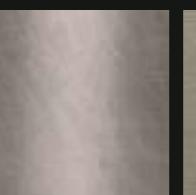
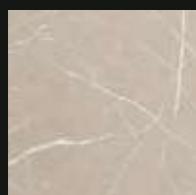
PROFILO ANTA BORDO QUADRO

DOOR PROFILE SQUARE EDGE

PROFIL PORTE BORD CARRÉ



FINITURE



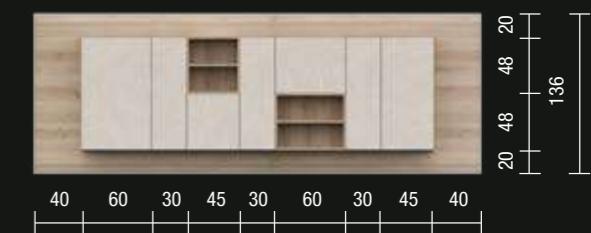
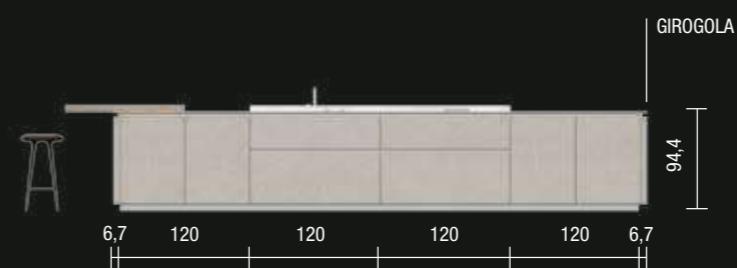
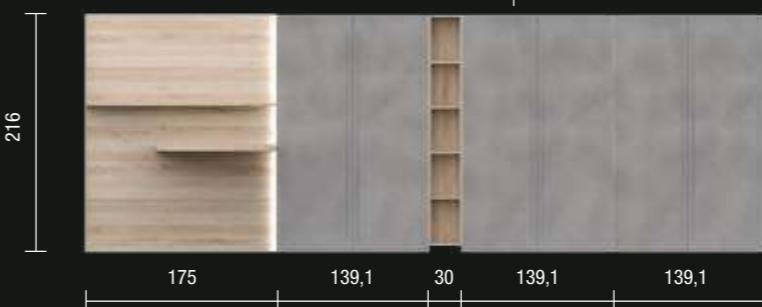
LAMINATO HPL  
BLIME'

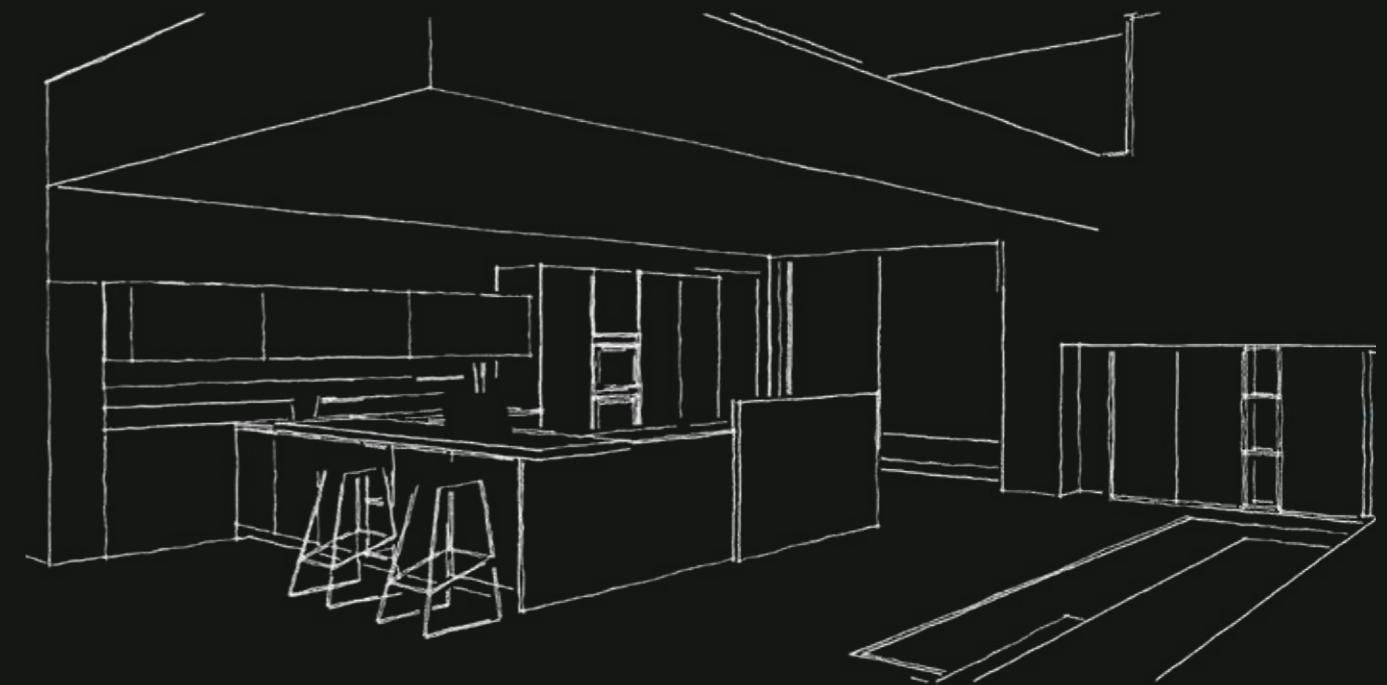
LAMINATO HPL  
ROVERE CLUB

LACCATO METAL  
SEMILUCIDO  
LEAD CROME

STRUTTURA: GRIGIO ANTRACITE

COLONNE ATTREZZATE CON ANTE RIENTRANTI CON  
ACCESSORI ESSETRE E LED KALEO





## FINITURE

- basi telaio alluminio h. 87: vetro nero opaco
- pensili telaio alluminio moka h. 48: vetro nero opaco
- colonne h. 204: impiallacciato rovere tinto nordico nodato
- struttura: grigio antracite
- top sp.1: Fenix stratificato nero
- boiserie stripes: grafite
- pannello schienale: Fenix nero
- gola trendy: moka
- zoccolo h. 6: moka
- piano snack sp. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- basi h. 36: Fenix nero
- pensili h. 36: Fenix nero
- pensili h. 36: impiallacciato rovere tinto nordico nodato
- top sp.1: Fenix stratificato nero
- mensola sp.6: impiallacciato rovere tinto nordico nodato

## FINISHES

- base units - aluminium frame door h. 87: vetro nero opaco
- wall units - aluminium moka frame door h. 87 h. 48: vetro nero opaco
- tall units h. 204: impiallacciato rovere tinto nordico nodato
- structure: grigio antracite
- "Antaro" drawer guides
- worktop ht.1: laminato stratificato Fenix nero
- "stripes" boiserie: grafite
- back panel: Fenix nero
- "trendy" grip profile: moka
- plinth h. 6: moka
- snack table ht. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- base units h 36: Fenix nero
- wall units h 36: Fenix nero
- wall units h 36: impiallacciato rovere tinto nordico nodato
- top sp.1: Fenix stratificato nero
- shelf ht.6: impiallacciato rovere tinto nordico nodato

## FINITURE

- éléments bas candre en aluminium h. 87: vetro nero opaco
- éléments hauts candre en aluminium moka h. 48: vetro nero opaco
- colonnes h. 204: impiallacciato rovere tinto nordico nodato
- structure: grigio antracite
- coulisses tiroir "Antaro"
- plan ép.1: Fenix stratificato nero
- boiserie stripes: grafite
- panneau dos: Fenix nero
- gorge trendy: moka
- socle h. 6: moka
- plan snack ép. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- éléments bas h. 36: Fenix nero
- éléments hauts h. 36: Fenix nero
- éléments hauts h. 36: impiallacciato rovere tinto nordico nodato
- plan ép.1: Fenix stratificato nero
- étagère ép.6: impiallacciato rovere tinto nordico nodato

Con rigoroso design dettato dai toni scuri del vetro e del Fenix, entrambi neri, e impreziosito dal rovere nordico nodato questo ambiente si articola in due aree distinte ma complementari: da un lato il living più conviviale ma con ampi spazi contenitivi e dall'altro la cucina avvolgente e ergonomica, evoluta con inediti moduli da 105 e 75 e nuove attrezzature sotto pensile Stripes. Due ambienti distinti ma perfettamente integrati in sintonia di colori e in armonia con un vissuto privato e familiare e nel contempo sociale.

With a rigorous design dictated by the dark tones of glass and "Fenix", both black, and adorned with "nodato nordic colour" oak, this environment is divided into two distinct but complementary areas: on the one hand the living, more convivial but with plenty of storage space, on the other hand the kitchen, cosy and ergonomic, evolved with 105 and 75 new modules and new equipment under the wall unit "Stripes". Two distinct but perfectly integrated environments in harmony with colours and with a private, family and, at the same time, social life.

Avec un design rigoureux dicté par les tons foncés du verre et du Fenix, tous deux noirs et enrichis par le chêne rouvre nordique noué, cette ambiance s'articule en deux zones distinctes mais complémentaires : d'un côté le living plus convivial mais avec de vastes espaces de rangement et de l'autre, la cuisine chaleureuse et ergonomique, évoluée avec des modules inédits de 105 et 75, et de nouveaux équipements sous éléments hauts Stripes. Deux ambiances distinctes mais parfaitement intégrées en syntonie de couleurs et en harmonie avec une à atmosphère à la fois privée et familiale que sociale.









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59







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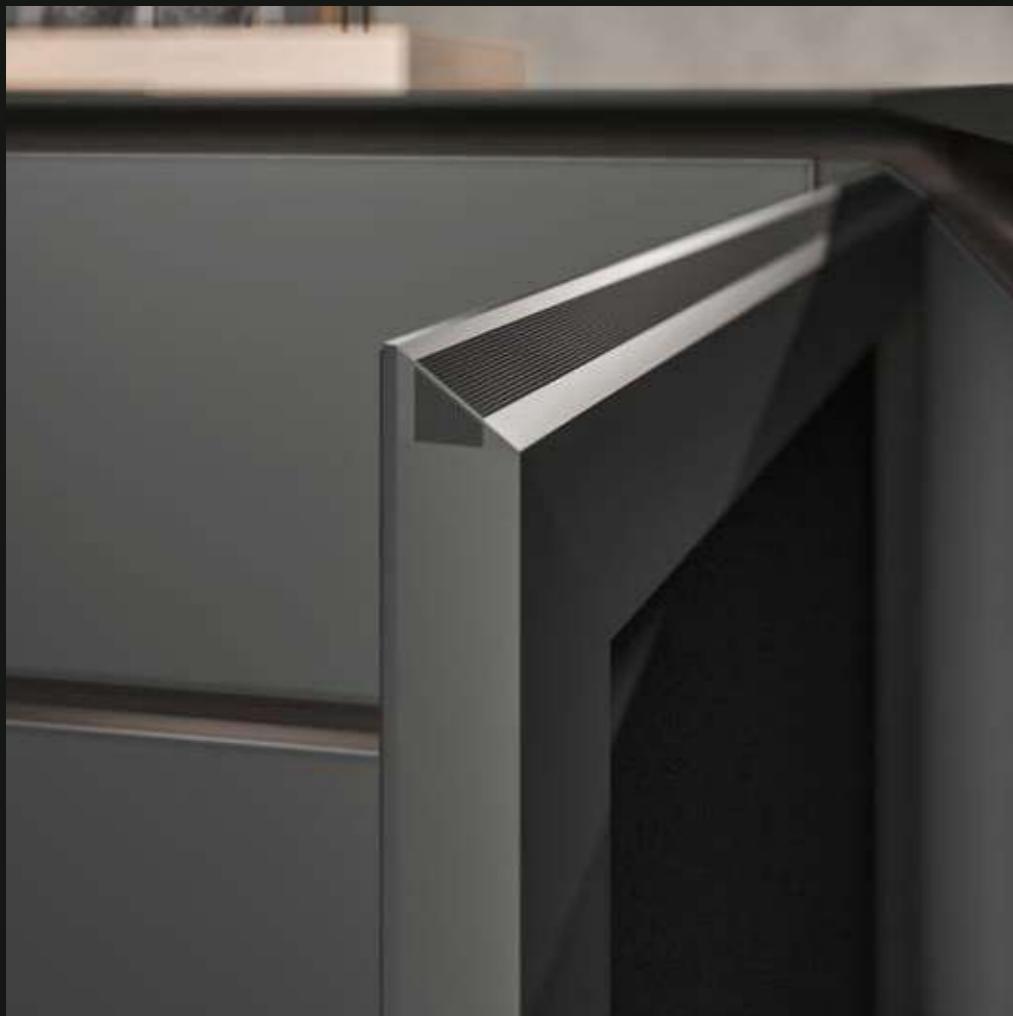
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GOLA TRENDY

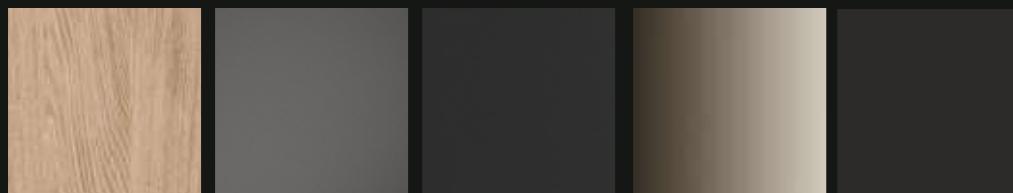
TRENDY GRIP PROFILE

PROFIL GORGE TRENDY

PROFILO ANTA 30°  
DOOR PROFILE 30°  
PROFIL PORTE 30°



FINITURE



IMPIALLACCIATO  
ROVERE NORDICO  
NODATO

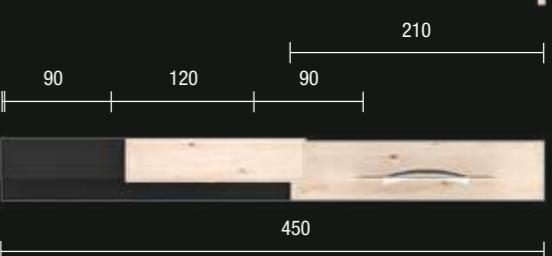
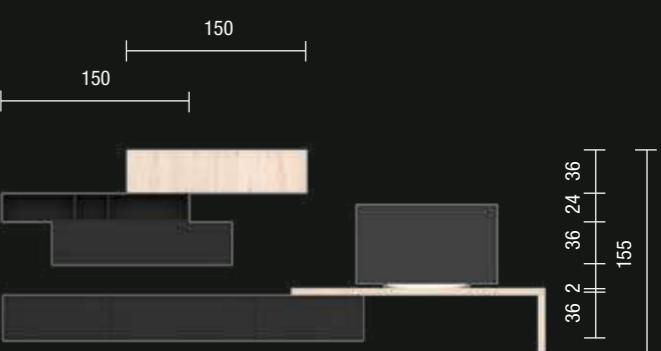
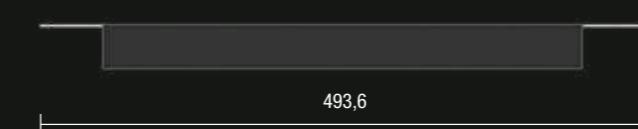
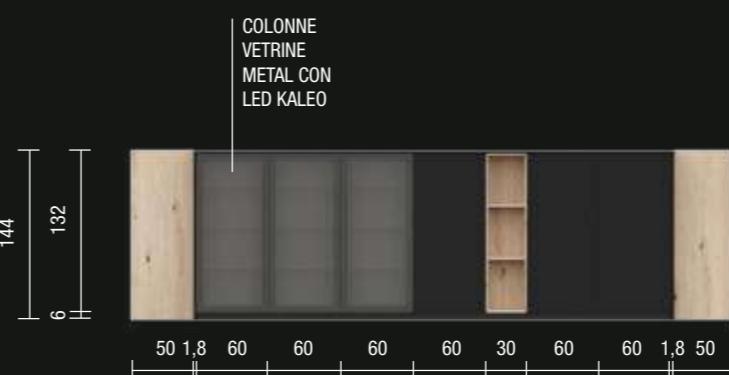
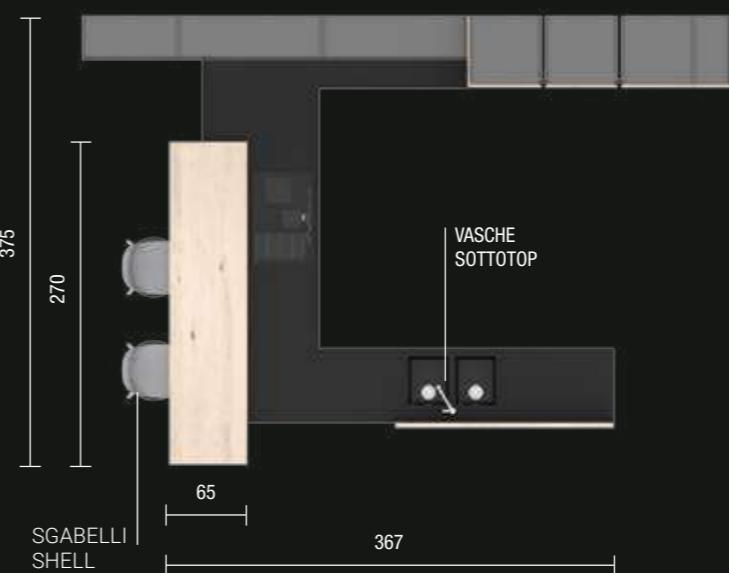
VETRO NERO  
OPACO

FENIX  
STRATIFICATO  
NERO

VETRO FUME'

MOKA  
(gola, zoccolo,  
telaio metal)

STRUTTURA: GRIGIO ANTRACITE





## FINITURE

- basi h. 72: Fenix acciaio Hamilton
- pensili a giorno h. 24: Fenix grigio Londra
- colonne h. 204+48: Fenix grigio Londra
- struttura: grigio antracite
- guide "Legrabox"

- top sp. 1,4: laminato hpl Cuba
- top sp. 6 con vasca integrata: laminato stratificato Cuba
- pannello schienale: melaminico noce dark
- maniglia "step": champagne
- zoccolo h. 12: champagne

## LIVING

- basi h. 36: Fenix grigio Londra
- top sp.1,3: Fenix grigio Londra
- mensola sp. 6: Fenix stratificato grigio Londra
- mensola sp. 5,7: melaminico noce dark
- mensola sp. 2,2: melaminico noce dark
- pensili vetro metal h. 60: moka
- pensili h. 60: Fenix grigio Londra
- pannello schienale: Fenix grigio Londra
- pannello schienale: melaminico noce dark

## FINISHES

- base units h. 72: Fenix acciaio Hamilton
- open wall units h. 24: Fenix grigio Londra
- tall units h. 204+48: Fenix grigio Londra
- structure: grigio antracite
- "Legrabox" drawer guides

- worktop sp. 1,4: laminato hpl Cuba
- worktop sp. 6 with integrated basin: laminato stratificato Cuba
- back panel: melaminico noce dark
- "step" handle: champagne
- plinth h. 12: champagne

## LIVING

- base units h. 36: Fenix grigio Londra
- top ht.1,3: Fenix grigio Londra
- shelf ht. 6: Fenix grigio Londra
- shelf ht. 5,7: melaminico noce dark
- shelf ht. 2,2: melaminico noce dark
- metal glass wall units h. 60: moka
- wall units h. 60: fenix grigio Londra
- back panel: Fenix grigio Londra
- back panel: melaminico noce dark

## FINITURE

- éléments bas h. 72: Fenix acciaio Hamilton
- éléments hauts ouverts h. 24: Fenix grigio Londra
- colonnes h. 204+48: Fenix grigio Londra
- structure: grigio antracite
- coulisses tiroir "Legrabox"

- plan ép. 1,4: stratifié hpl Cuba
- plan ép. 6 avec cuve intégrée: stratifié compact Cuba
- panneau dos: mélaminé noyer dark
- poignée "step": champagne
- socle h. 12: champagne

## LIVING

- éléments bas h. 36: Fenix grigio Londra
- plan ép.1,3: Fenix grigio Londra
- étagère ép. 6: Fenix grigio Londra
- étagère ép. 5,7: melaminico noce dark
- étagère ép. 2,2: melaminico noce dark
- éléments hauts verre metal h. 60: moka
- éléments hauts h. 60: Fenix grigio Londra
- panneau dos: fenix grigio Londra
- panneau dos: melaminico noce dark

In questo ambiente, dall'immagine ricercata e contemporanea, dove tutto ruota intorno ad un'isola centrale, troviamo lateralmente due diverse soluzioni di colonne capienti e molto alte, capaci di creare un'atmosfera straordinaria di grande effetto. Il piano lavoro in hpl finitura Cuba, correddato dell'elemento Modus a ponte, si sviluppa su due livelli per distinguere la zona operativa da quella del piano cottura e lavello. Lo stile elegante del living, che ripropone le stesse finiture della cucina, completa e racchiude l'immagine.

In this atmosphere, with its refined and contemporary image, where everything revolves around a central island, we can find two different solutions of spacious and very tall units on the sides which are able to create an extraordinary atmosphere of great effect. The worktop in "Cuba hpl" finish, equipped with the "Modus bridge" element, is developed on two levels in order to distinguish the working area from that of the hob and sink. The elegant style of the living room, which offers the same finishes of the kitchen, completes and encloses the image.

Dans cette ambiance, à l'image recherchée et contemporaine où tout tourne autour d'un îlot central, nous trouvons sur le côté deux solutions différentes de colonnes très hautes et vastes, en mesure de créer une extraordinaire atmosphère, de grand effet. Le plan de travail en hpl finition Cuba, équipé de l'élément Modus à pont, se développe sur deux niveaux pour distinguer la zone opérationnelle de celle du plan cuison et évier. Le style élégant du living, qui repose les mêmes finitions que la cuisine, complète et représente l'image.











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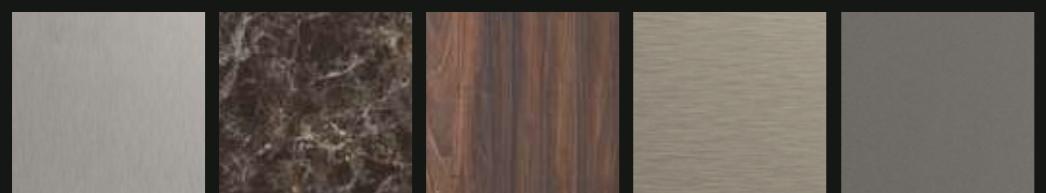


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MANIGLIA STEP CHAMPAGNE  
STEP HANDLE CHAMPAGNE  
POIGNÉE STEP CHAMPAGNE



FINITURE



FENIX ACCIAIO  
HEMILTON

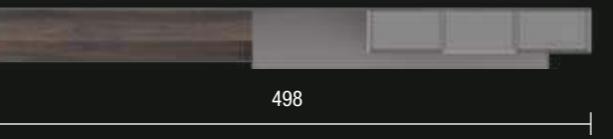
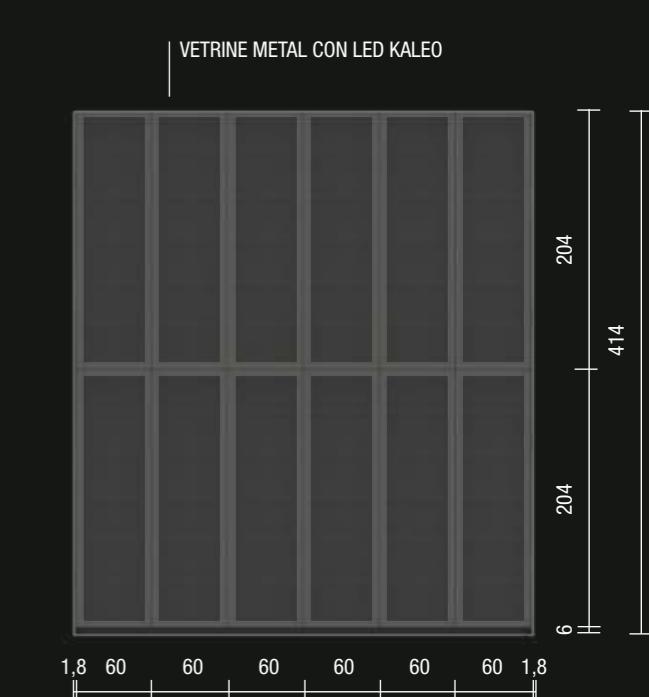
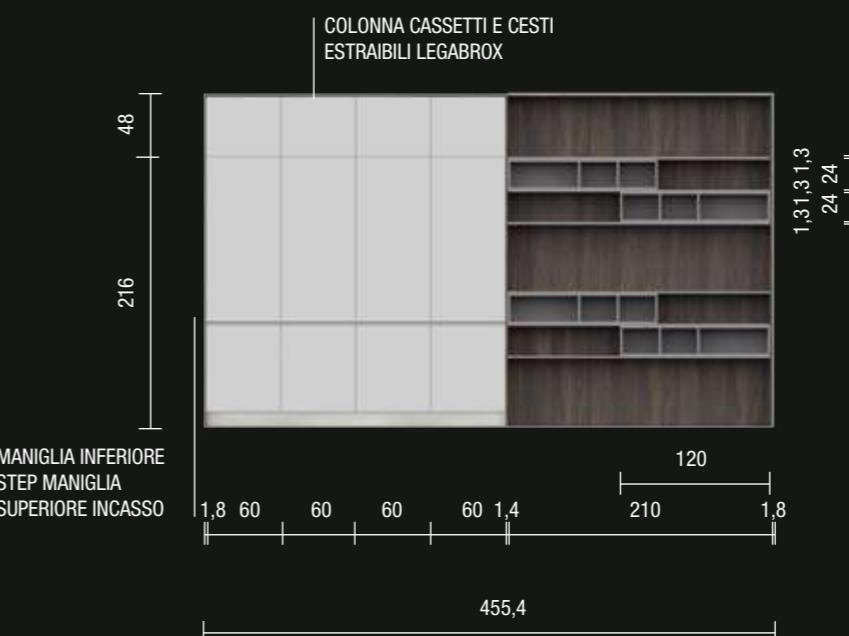
LAMINATO  
STRATIFICATO  
CUBA

MELAMINICO  
NOCE DARK

CHAMPAGNE  
(maniglia e  
zoccolo)

FENIX GRIGIO  
LONDRA

STRUTTURA: GRIGIO  
ANTRACITE





## FINITURE

- basi telaio alluminio h. 87: Laminam calce grigio
- basi h. 72: legno antico old abete multicolor
- colonna orizzontale: laccato metal semilucido acciaio crome
- colonne h. 216: legno antico old abete multicolor
- colonne h. 216+48: laccato metal semilucido acciaio crome
- libreria "size" h. 222 : moka
- struttura: grigio antracite
- guide "Legrabox"
  
- top e fianchi sp. 1,2:Laminam calce grigio
- gola trendy: moka
- zoccolo h. 6: moka
- piano snack e fianchi sp. 4: legno antico old abete multicolor

## FINISHES

- base units - aluminium frame door h. 87: Laminam calce grigio
- base units h. 72: legno antico old abete multicolor
- orizontal tall units: laccato metal semilucido acciaio crome
- tall units h. 216: legno antico old abete multicolor
- tall units h. 216+48: laccato metal semilucido acciaio crome
- "size" bookcase h. 222: moka
- structure: grigio antracite
- "Legrabox" drawer guides
  
- worktop and sides ht. 1,2: Laminam calce grigio
- "trendy" grip profile: moka
- plinth h. 6: moka
- snack table and sides sp. 4: legno antico old abete multicolor

## FINITURE

- éléments bas cadre en aluminium h. 87: Laminam calce grigio
- éléments bas h. 72: legno antico old abete multicolor
- colonne horizontale: laccato metal semilucido acciaio crome
- colonnes h. 216: legno antico old abete multicolor
- colonnes h. 216+48 laccato metal semilucido acciaio crome
- bibliothèque "size" h. 222: moka
- structure: grigio antracite
- coulisses tiroir "Legrabox"
  
- plan et cotés ép. 1,2: Laminam calce grigio
- gorge trendy: moka
- socle h. 6: moka
- plan et coté snack ép. 4: legno antico old abete multicolor

Composizione basata su un layout essenziale si articola intorno alla preziosa isola in Laminam calce grigio sottolineata da basi e bancone in legno antico old abete multicolor. Sono della stessa finitura le colonne che fanno da quinta scenica all'isola.

Nella zona del tavolo alte colonne laccate in finitura metal creano un piacevole contrasto di colori con la matericità del legno antico scuro. Ritroviamo la finitura metal anche nel pratico pensile contenitore dei fornì che si inserisce armoniosamente dietro l'isola tra la libreria

This composition, based on an essential layout, is built around the precious island in "Laminam calce grigio" underlined by base units and counter in "old abete multicolor" wood. The finishes that serve as background to the island are made of the same finish. In the table area, tall units lacquered in metal finish create a pleasant contrast of colours with the materiality of dark antique wood. We can also find the metal finish in the practical oven storage wall unit which fits harmoniously behind the island in the bookcase.

Composition basée sur un layout essentiel qui s'articule autour du précieux îlot en Laminam calce grigio souligné par les éléments bas et le comptoir en bois ancien multicolore. Les colonnes qui encadrent superbement l'îlot sont de la même finition. Dans la zone de la table, de hautes colonnes laquées en finition métal créent un agréable contraste de couleurs avec le caractère matérielle du bois ancien foncé. Nous retrouvons également la finition métal dans l'élément haut de rangement pratique des fours qui s'insère harmonieusement derrière l'îlot, dans la bibliothèque.











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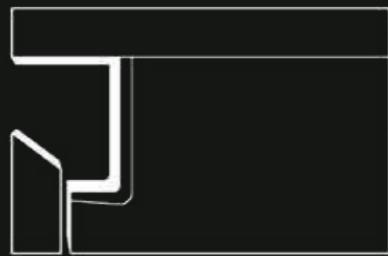


95

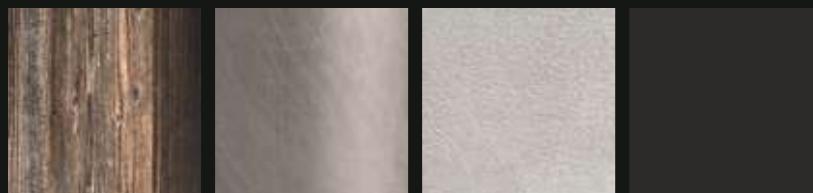


GOLA TRENDY  
TRENDY GRIP PROFILE  
PROFIL GORGE TRENDY

PROFILO ANTA 30°  
DOOR PROFILE 30°  
PROFIL PORTE 30°

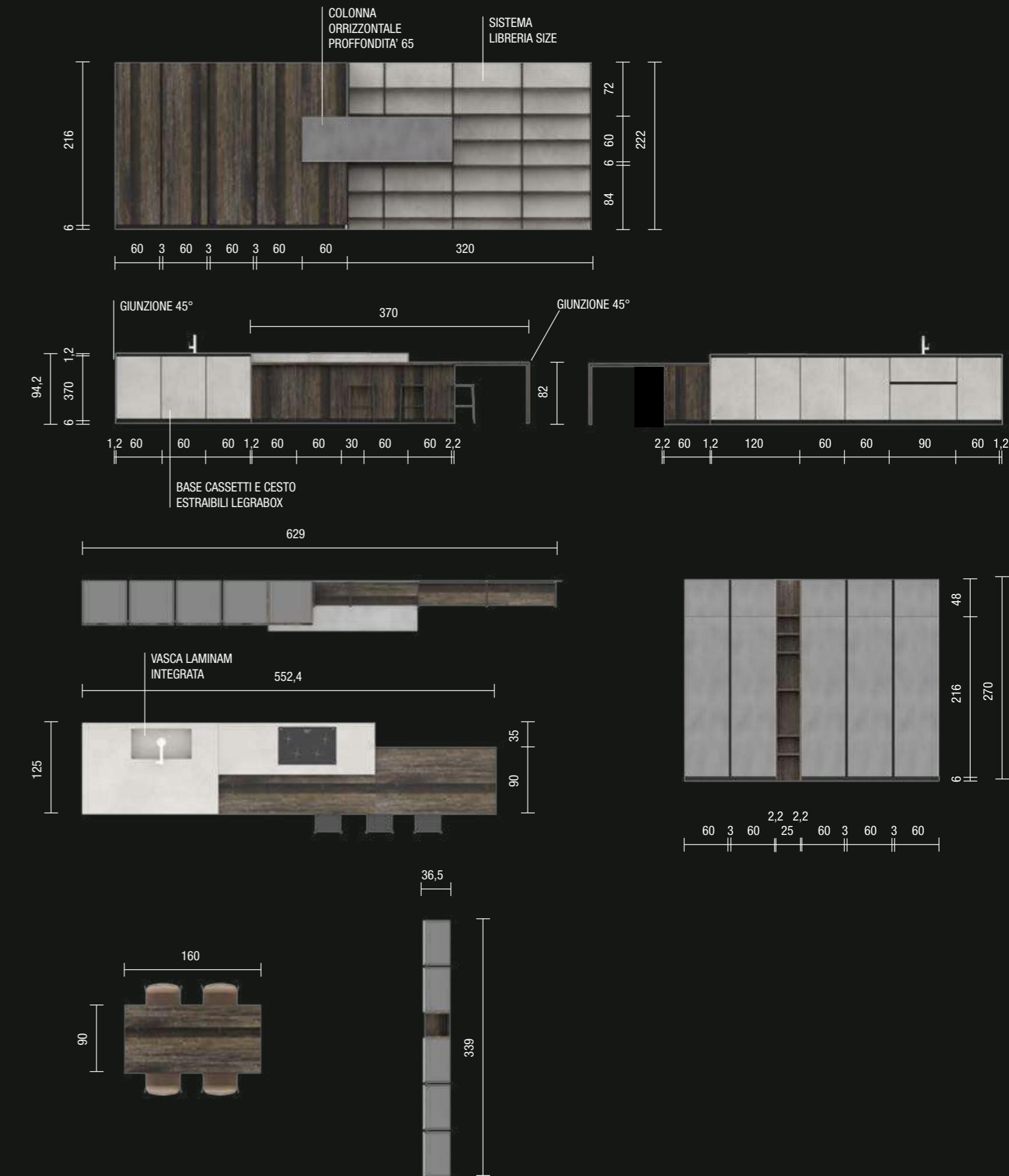


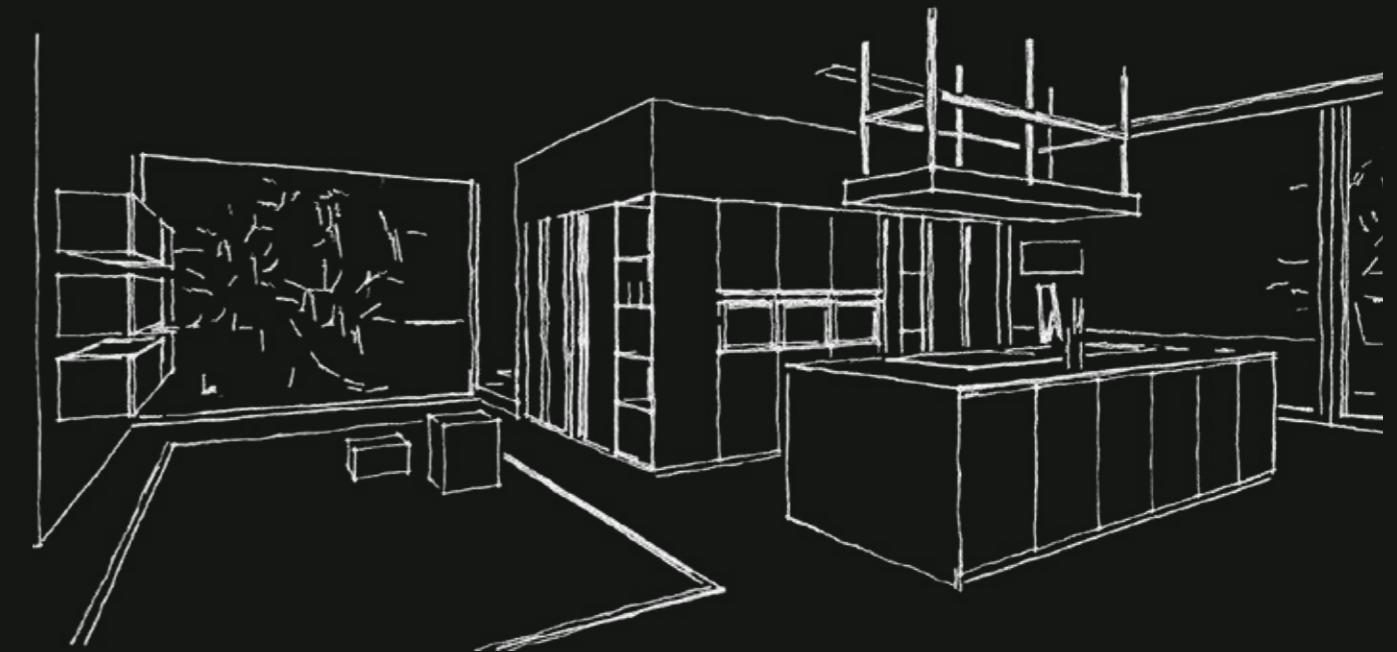
FINITURE



LEGNO ANTICO  
OLD ABETE  
MULTICOLOR      LACCATO METAL  
SEMILUCIDO  
ACCIAIO CROME      LAMINAM CALCE  
GRIGIO      MOKA  
(gola, zoccolo,  
libreria size)

STRUTTURA: GRIGIO ANTRACITE





## FINITURE

- basi h. 87: legno antico old rovere ascia 30°
- colonne h. 204: Fenix verde comodoro
- colonna a giorno h 204: legno old rovere ascia
- struttura: grigio antracite
- guide "Antaro"
  
- top sp.1,5: acciaio inox satinato
- gola flat: moka
- maniglia "art. 501"
- zoccolo h 6: moka

## LIVING

- pensili h. 36: legno antico old rovere ascia
- pensili h. 36: Fenix verde comodoro
- top sp. 2,2: legno antico old rovere ascia
- top sp. 2,2: Fenix verde comodoro

## FINISHES

- base units h. 87: legno antico old rovere ascia 30°
- tall unirs h. 204: Fenix verde comodoro
- open tall units h.204: legno old rovere ascia
- structure: grigio antracite
- "Antaro" drawer guides
  
- worktop ht.1,5 : acciaio inox satinato
- "flat" grip profile: moka
- "art.501" handle
- plinth h. 6: moka

## LIVING

- wall units h. 36: legno antico old rovere ascia
- wall units h. 36: fenix verde comodoro
- top ht. 2,2 legno antico old rovere ascia
- top ht. 2,2 Fenix verde comodoro

## FINITURE

- éléments bas h. 87: legno antico old rovere ascia 30°
- colonnes h. 204: Fenix verde comodoro
- colonne ouverte h 204: legno antico old rovere ascia
- structure: grigio antracite
- coulisses tiroir "Antaro"
  
- plan ép.1,5: acciaio inox satinato
- gorge flat: moka
- poignée "art. 501"
- socle h 6: moka

## LIVING

- éléments hauts h. 36: legno antico old rovere ascia
- éléments hauts h. 36: fenix verde comodoro
- plan ép. 2,2: legno antico old rovere ascia
- plan ép. 2,2: fenix verde comodoro

Funzionalità ad alto valore estetico: la pratica isola centrale con top in acciaio e frontali in legno antico fa da protagonista in un ambiente dal carattere prezioso.

La ricerca del contrasto delle finiture qui diventa una scelta stilistica: il rilassante colore del verde comodoro del Fenix, il rigore dell'acciaio inox e il calore del legno antico ascia si fondono in un'unica immagine dal tono elegante e raffinato. Le colonne attrezzate che abbracciano ad angolo le architetture dell'ambiente sono espressione di grande flessibilità dei moduli compositivi.

Functionality with high aesthetic value: the practical central island with steel top and antique wood fronts is the protagonist in an environment with a precious texture.

Here the search for the finishes contrast becomes a stylistic choice: the relaxing "comodoro" green of "Fenix", the rigor of stainless steel and the warmth of "oak old ascia" wood melt into a single image with an elegant and refined tone.

The equipped tall units that embrace the wall angle of the room are expression of great flexibility of the compositional modules.

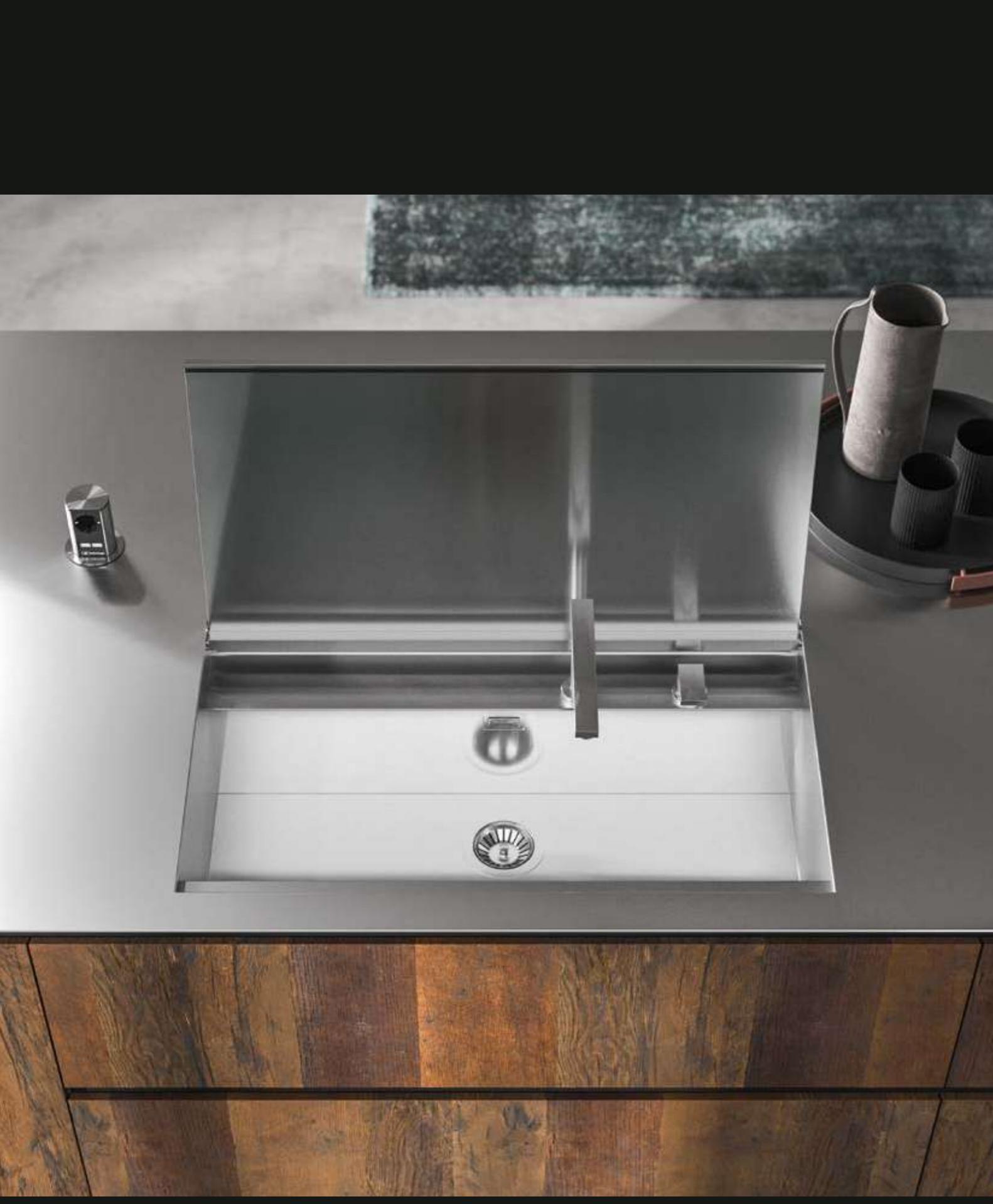
Fonctionnalité de grande valeur esthétique : l'ilot central pratique avec le plan en acier et les façades en bois ancien est l'élément central dans une ambiance au caractère haut de gamme.

La recherche du contraste des finitions qui devient un choix stylistique : le vert comodoro du Fenix relaxant, la rigueur de l'acier inox et la chaleur du bois ancien ascia se fondent en une unique image au ton élégant et raffiné.

Les colonnes équipées qui encadrent dans les angles les architectures de l'ambiance, sont l'expression d'une grande flexibilité des modules de composition.





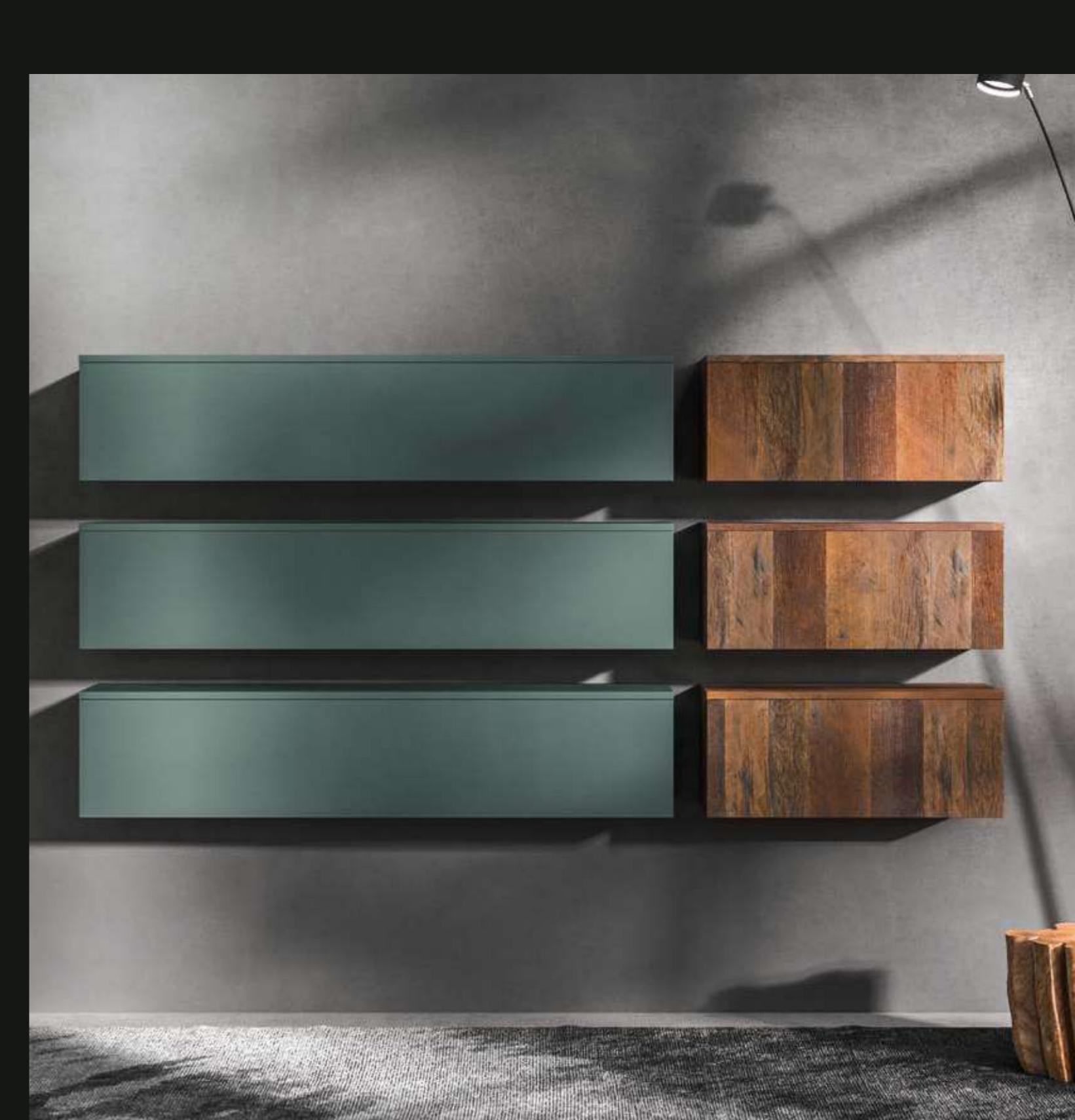


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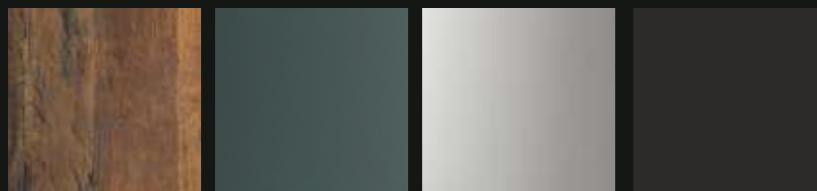


GOLA FLAT  
FLAT GRIP PROFILE  
PROFIL GORGE FLAT

PROFILO ANTA 30°  
DOOR PROFILE 30°  
PROFIL PORTE 30°



#### FINITURE



LEGNO OLD  
ROVERE ASCIA  
30°

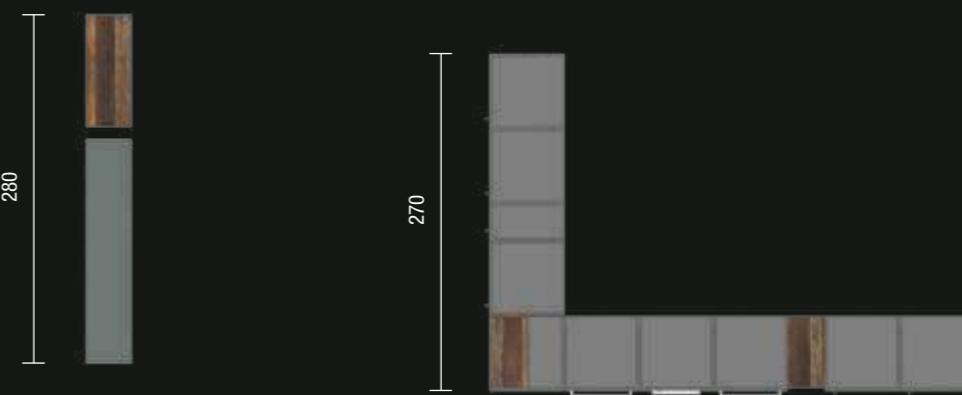
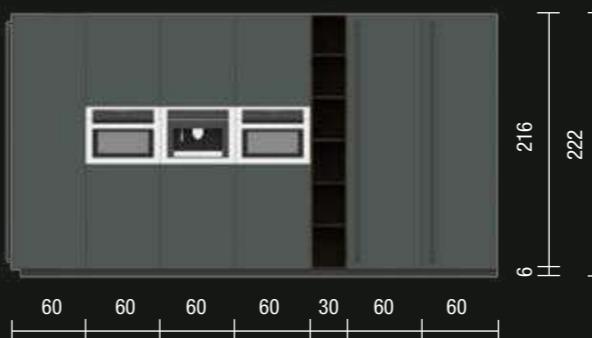
FENIX VERDE

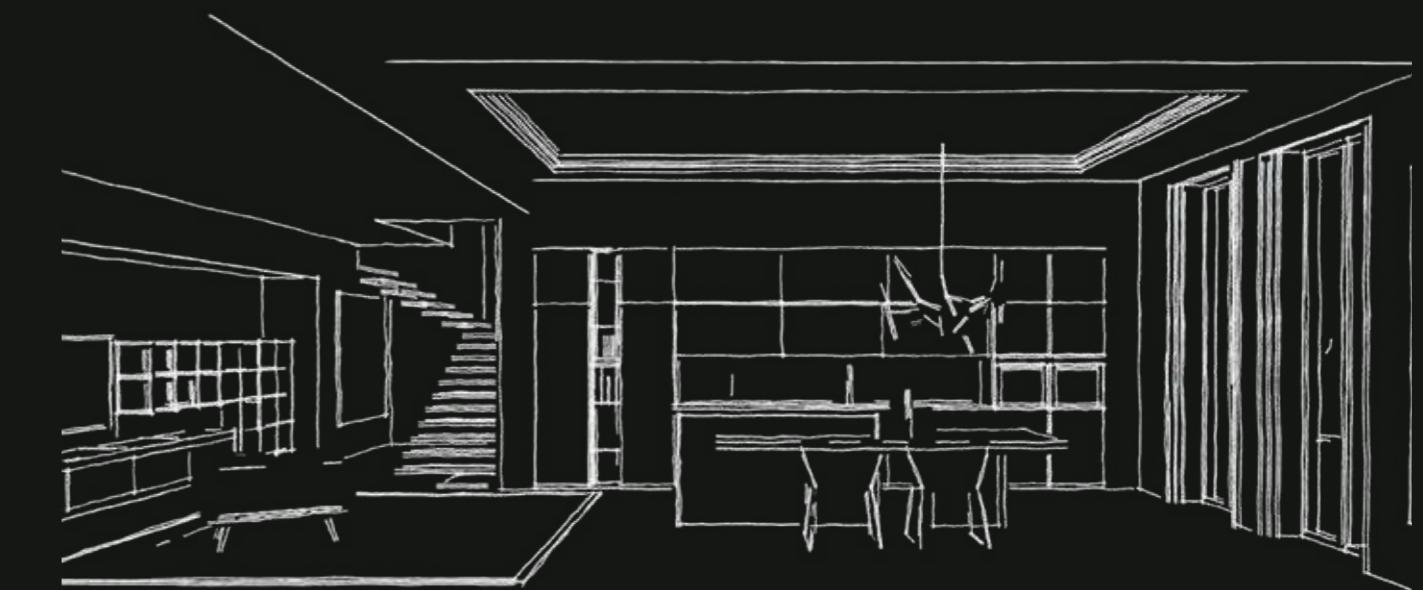
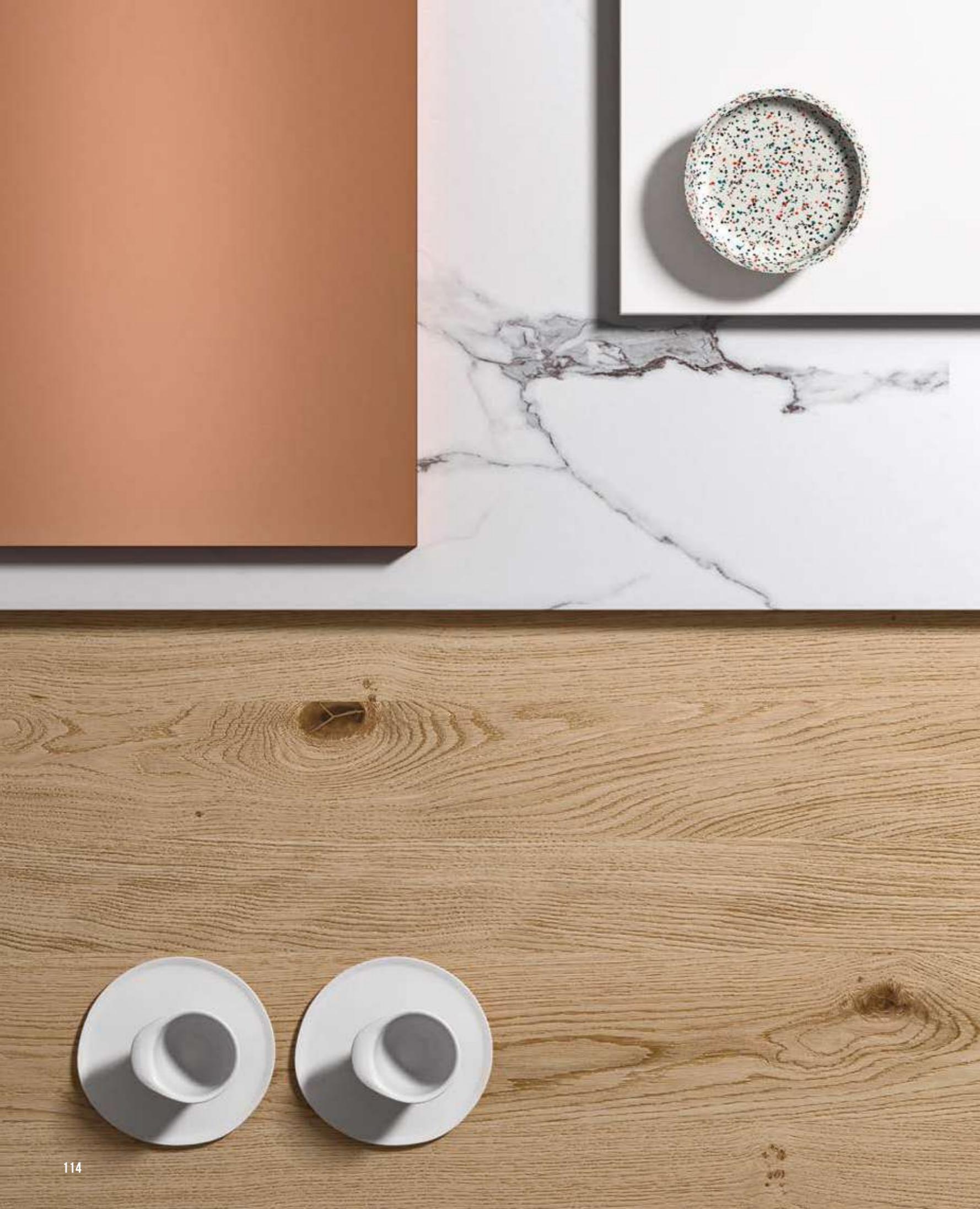
COMODORO

ACCIAIO INOX  
SATINATO

MOKA  
(gola e zoccolo)

STRUTTURA: GRIGIO  
ANTRACITE





## FINITURE

- basi h. 87: monolaccato opaco bianco puro
- pensili h. 60: laccato metal semilucido rame
- sopra pensili h. 60: monolaccato opaco bianco puro
- colonne h 204+60: monolaccato opaco bianco puro
- colonna a giorno h.132+132 p.34: laccato metal semilucido rame
- struttura: bianca
- guide "Legrabox"
  
- top sp. 2: gres statuario
- pannello schienale: gres statuario
- pannello schienale: laccato metal semilucido rame
- gola trendy: laccato metal semilucido rame
- zoccolo h. 6: laccato metal semilucido rame
- piano snack sp. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- basi h. 48: laccato metal semilucido rame
- top sp. 2,2: impiallacciato rovere tinto nordico nodato
- pensili h. 144: monolaccato opaco bianco puro
- pannello schienale: impiallacciato rovere tinto nordico nodato
- libreria "size" h.72 e h 132 : champagne

## FINISHES

- base units h. 87: monolaccato opaco bianco puro
- wall units h. 60: laccato metal semilucido rame
- top wall units h. 60: monolaccato opaco bianco puro
- tall units h. 204+60: monolaccato opaco bianco puro
- open tall units h. 132+132 p.34: laccato metal semilucido rame
- structure: bianca
- "Legrabox" drawer guides
  
- worktop ht. 2: gres statuario
- back panel: gres statuario
- back panel: laccato metal semilucido rame
- "trendy" grip profile: laccato metal semilucido rame
- plinth h. 6: laccato metal semilucido rame
- snack table ht. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- base units h. 48: laccato metal semilucido rame
- plan ép. 2,2: impiallacciato rovere tinto nordico nodato
- wall units h. 144: monolaccato opaco bianco puro
- back panel: impiallacciato rovere tinto nordico nodato
- "size" bookcase h.72 e h 132: champagne

## FINITURE

- éléments bas h. 87: monolaccato opaco bianco puro
- éléments hauts h. 60: laccato metal semilucido rame
- sur éléments hauts h. 60: monolaccato opaco bianco puro
- système "modus" au mur: moka
- colonnes h 204+60: monolaccato opaco bianco puro
- colonne ouvert h.132+132 p.34: laccato metal semilucido rame
- structure: bianca
- coulisses tiroir "Legrabox"
  
- plan ép. 2: gres statuario
- panneau dos: gres statuario
- panneau dos: laccato metal semilucido rame
- gorge trendy: laccato metal semilucido rame
- socle h. 6: laccato metal semilucido rame
- plan snack ép. 6: impiallacciato rovere tinto nordico nodato

## LIVING

- éléments bas h. 48: laccato metal semilucido rame
- plan ép. 2,2: impiallacciato rovere tinto nordico nodato
- éléments hauts h. 144: monolaccato opaco bianco puro
- panneau dos: impiallacciato rovere tinto nordico nodato
- bibliothèque "size" h.72 e h 132: champagne

Qui troviamo un impianto di grande effetto dove la finitura metal semilucido rame "la fa da padrona". Cucina capiente e pratica è caratterizzata dalla sovrapposizione dei pensili a doppia profondità che, insieme alle colonne, creano una sorta di cornice intorno alle basi dove l'isola con bancone completa il quadro d'autore. Ritroviamo la freschezza e la luminosità dei materiali e l'eleganza delle forme anche nel soggiorno che si colloca lateralmente alla cucina in un elegante "open space".

Here we can find an impressive system where the "semi-gloss rame" metal lacquered finish "takes the lead". This capacious and practical kitchen is characterized by the overlapping of the double-deep wall units that, together with the tall units, create a kind of frame around the base units where the island with counter completes the picture. We rediscover the freshness, the lightness of the materials and the elegance of the shapes also in the living room which is located sideways to the kitchen in an elegant "open space".

Nous trouvons ici une installation de grand effet où la finition métal semi-brillant cuivre règne en maître. La vaste cuisine pratique est caractérisée par la superposition des éléments hauts à double profondeur qui, avec les colonnes, créent une sorte de cadre autour des éléments bas où l'ilot avec le comptoir complète le tableau d'auteur. Nous retrouvons la fraîcheur et la luminosité des matériaux et l'élégance des formes également dans le séjour qui se situe à côté de la cuisine, en un élégant "open space".







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PIRELL  
Venezia e la Città  
FINE WINES  
Tina Modotti  
ALEXEY BRODOWITCH  
Suzie Fahn  
MARTINO FR

WINDOWS - WILHELM GÖTTSCHE  
GRAPHIC DESIGN INFLUENCED

THE ART OF PRINTING



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GOLA TRENDY

TRENDY GRIP PROFILE

PROFIL GORGE TRENDY



PROFILO ANTA BORDO QUADRO  
DOOR PROFILE SQUARE EDGE  
PROFIL PORTE BORD CARRÉ



FINITURE

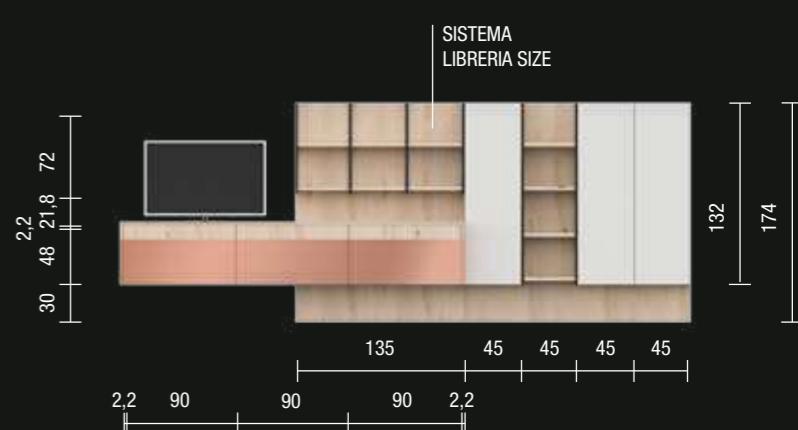
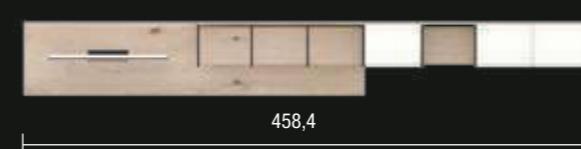
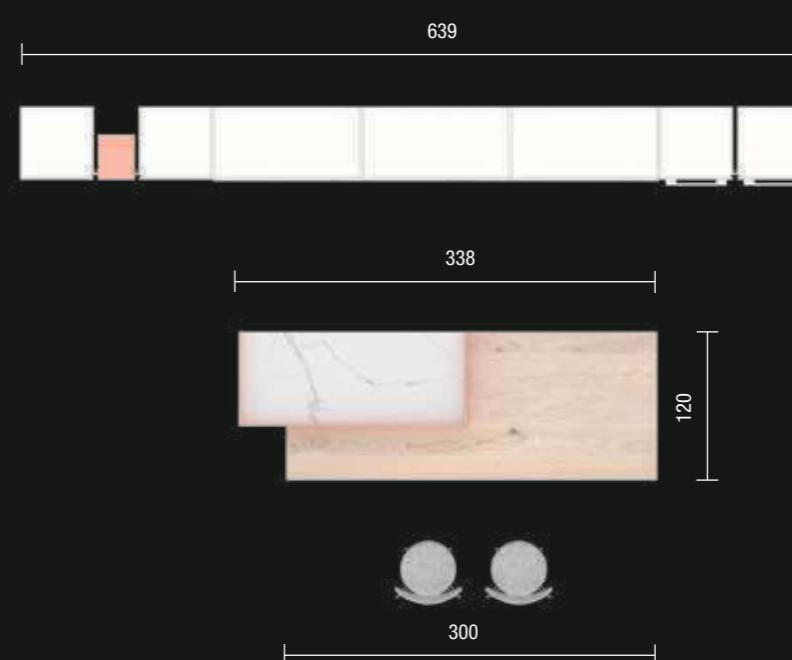
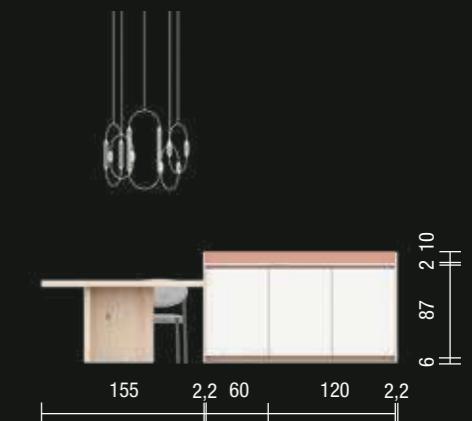
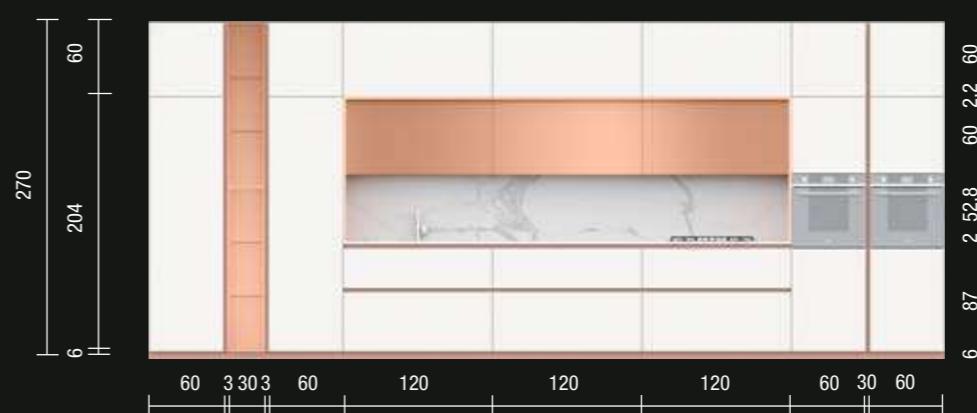
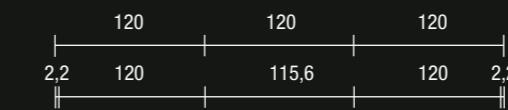


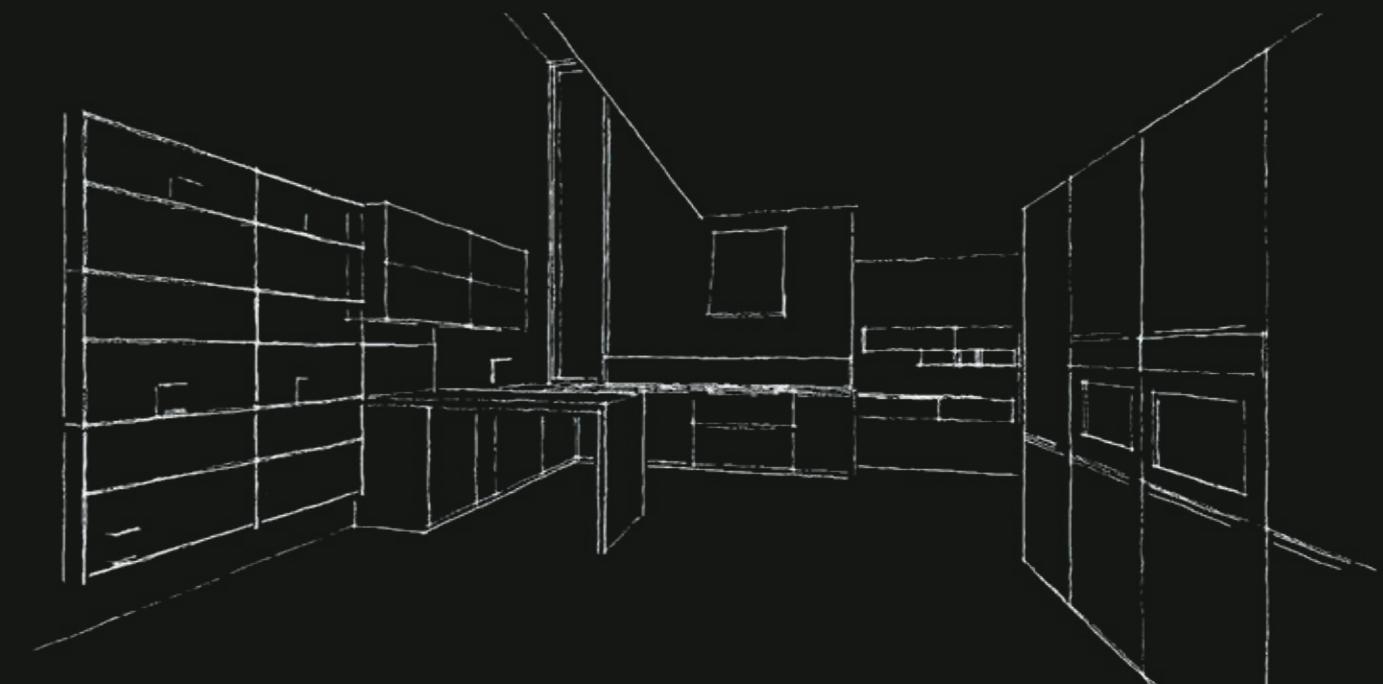
LACCATO METAL SEMILUCIDO RAME  
(ante, gola e zoccolo)  
STRUTTURA: BIANCA

IMPIALLACCIATO ROVERE TINTO NORDICO  
NODATO

GRES STATUARIO MONOLACCATO OPACO BIANCO PURO

MOKA (libreria Size)





## FINITURE

- basi h. 72: laminato hpl Jamir
- pensili h. 72: impiallacciato rovere tinto cenere nodato
- sistema "modus" a parete h 204: champagne
- colonne h. 216: Fenix rosso Japur
- struttura: grigio antracite
- guide "Legrabox"
  
- top sp. 2: laminato stratificato Jamir
- pannello schienale: Fenix rosso Japur
- maniglia linea
- zoccolo h 6: inox semilucido
- piano snack e fianco sp. 6: impiallacciato rovere tinto cenere nodato

## LIVING

- basi h. 36: impiallacciato rovere tinto cenere nodato
- pensili h. 36: laminato hpl Jamir
- pensili a giorno h. 24: impiallacciato rovere tinto cenere nodato
- top sp.1,8: impiallacciato rovere tinto cenere nodato

## FINISHES

- base units h. 72: laminato hpl Jamir
- wall units h. 72: impiallacciato rovere tinto cenere nodato
- "modus" wall system: champagne
- tall units h. 216: Fenix rosso Japur
- structure: grigio antracite
- "Legrabox" drawer guides
  
- worktop ht. 2: laminato stratificato Jamir
- panel: Fenix rosso Japur
- "Linea" handle
- plinth h. 6: inox semilucido
- snack table and side ht. 6: impiallacciato rovere tinto cenere nodato

## LIVING

- base units h. 36: impiallacciato rovere tinto cenere nodato
- wall units h. 36: laminato hpl Jamir
- open wall units h. 24: impiallacciato rovere tinto cenere nodato
- top ht.1,8: impiallacciato rovere tinto cenere nodato

## FINITURE

- éléments bas h. 72: laminato hpl Jamir
- éléments hauts h. 72: impiallacciato rovere tinto cenere nodato
- système "modus" au mur: champagne
- colonnes h. 216: Fenix rosso Japur
- structure: grigio antracite
- coulisses tiroir "Legrabox"
  
- plan ép. 2: laminato stratificato Jamir
- panneau dos: Fenix rosso Japur
- poignée Linea
- socle h 6: inox semilucido
- plan snack ép. 6: impiallacciato rovere tinto cenere nodato

## LIVING

- éléments bas h. 36: impiallacciato rovere tinto cenere nodato
- éléments hauts h. 36 laminato hpl Jamir
- éléments hauts ouverts h. 24: impiallacciato rovere tinto cenere nodato
- plan et coté ép.1,8: impiallacciato rovere tinto cenere nodato

Giovanile, ma nel contempo raffinata questa, cucina mostra personalità dinamica, freschezza nei colori e nelle soluzioni compositive.

Il rosso Japur del Fenix dei pannelli e delle colonne larghe 75 cm ad ampia capienza spicca sui toni più pacati dell'hpl Akita e del rovere cenere nodato e rende tutto l'ambiente molto giocoso. Si crea così in cucina un gioco di colori che da scontro a soluzioni originali come quelle della cappa rivestita da una graziosa carta da parati con dettagli rossi.

Il living riprende i toni grigi presenti nella cucina lasciando spazio agli altri arredi di esprimersi con fantasia di colori.

Youthful but at the same time refined, this kitchen shows dynamic personality, freshness in colours and compositional solutions.

The "Japur" red of the "Fenix" panels and of the 75 cm wide tall units with large capacity stands out in the softer tones of the "hpl Akita" and of the "nodato ash colour" oak and makes the whole environment very playful. This creates a play of colours in the kitchen that is a starting point for original solutions such as those of the hood covered by a nice wallpaper with red details.

The living room reproduces the grey tones present in the kitchen, leaving space for the other furnishings to express themselves with a fantasy of colours.

A la fois jeune et raffinée, cette cuisine exprime une personnalité dynamique, fraîche dans les couleurs et dans les solutions de composition.

Le rouge Japur du Fenix des panneaux et des colonnes de 75 cm de largeur aux grandes capacités de rangement, ressort sur les tons plus doux de l'hpl akita et du chêne rouvre cendre noué et rend toute l'ambiance très ludique. C'est ainsi que se crée dans la cuisine un jeu de couleurs qui génèrent des solutions originales comme celles de la hotte revêtue par un élégante papier peint aux détails rouges. Le living reprend les tons gris présents dans la cuisine en permettant aux autres ameublements de cet espace d'exprimer leur imagination avec les couleurs.







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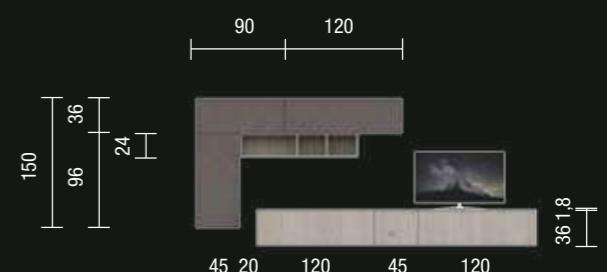
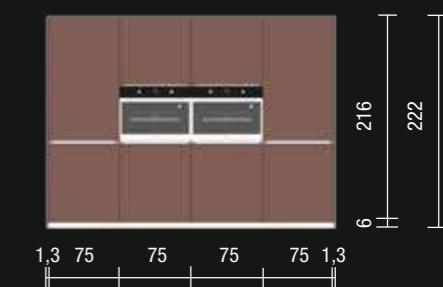
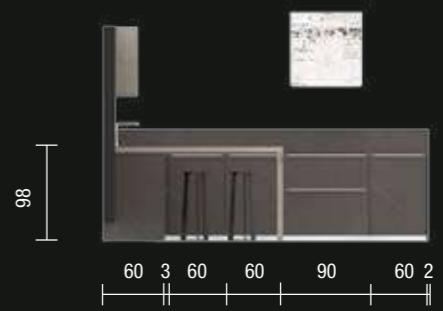
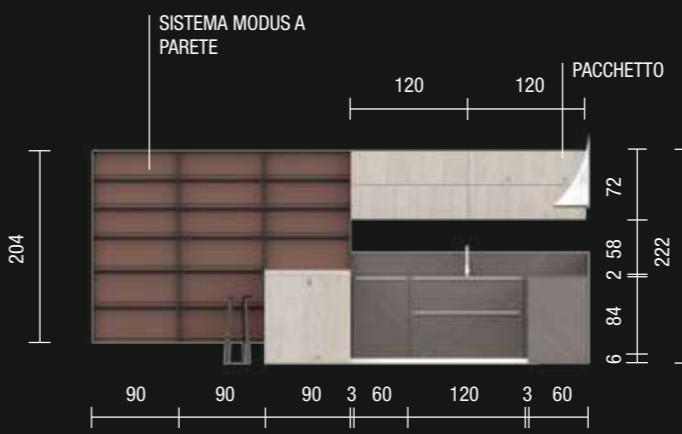
140



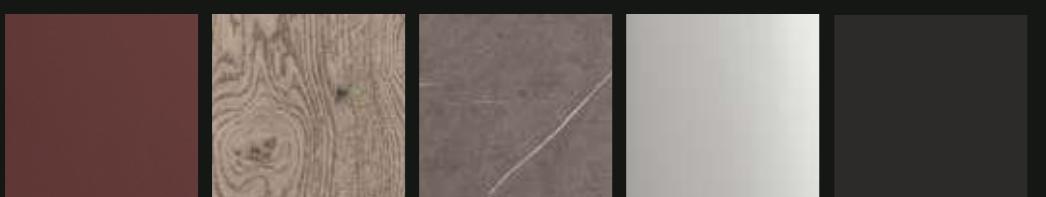
141



MANIGLIA LINEA  
LINEA HANDLE  
POIGNÉE LINEA



#### FINITURE



FENIX ROSSO JAPUR    IMPIALLACCIATO ROVERE TINTO CENERE NODATO    LAMINATO HPL JAMIR    INOX SEMILUCIDO (maniglia e zoccolo)    MOKA (modus a parete)

STRUTTURA: GRIGIO ANTRACITE



## FINITURE

- basi h. 72 - anta telaio: rovere tinto grafite
- pensili h. 72 anta telaio: rovere laccato grigio perla
- colonne h. 204 - anta telaio: rovere laccato grigio perla
- libreria "size" h 96: moka
- libreria "size" h. 144+72: moka
- struttura: grigio antracite
- guide "Antaro"
- top sp.1: laminato stratificato moiet
- boiserie stripes: grafite
- pannello schienale: legno antico old abete saponato
- gola trendy: moka
- zoccolo h. 12: moka
- piano snack sp. 4: legno antico old abete saponato

## FINISHES

- base units h.72 - door with frame: rovere tinto grafite
- wall unitsh h.72 - door with frame: rovere laccato bianco grigio perla
- tall units h. 204 - door with frame: rovere laccato grigio perla
- bookcase size h. 96: moka
- bookcase size h. 144+72:moka
- structure: grigio antracite
- "Antaro" drawer guides
- worktop ht.1: laminato stratificato Moiet
- stripes boiserie: grafite
- back panel: legno antico old abete saponato
- "trendy" grip profile: moka
- plinth h.12: moka
- snack table ht. 4: legno antico old abete saponato

## FINITURE

- éléments bas h. 72 – porte avec cadre: rovere tinto grafite
- éléments hauts h. 72 - porte avec cadre: rovere laccato bianco grigio perla
- colonnes h. 204 – porte avec cadre: rovere laccato grigio perla
- bibliothèque "size" h. 96: moka
- bibliothèque "size" h. 144+72: moka
- structure: grigio antracite
- coulisses tiroir "Antaro"
- plan ép.1: laminato stratificato Moiet
- boiserie stripes: graphite
- panneau dos: legno antico old abete saponato
- gorge trendy: moka
- socle h. 12: moka
- plan snack ép. 4: legno antico old abete saponato

In una atmosfera coinvolgente la cucina si propone con anta telaio in rovere impiallacciato in due diverse finiture. Elementi rigorosamente geometrici danno vita ad una composizione dagli spiccati toni urban dove l'isola dalle dimensioni generose e la cucina vengono uniti da un prezioso banco snack in legno antico saponato. Le cantinette con i vini in vista, la libreria Size colma di articoli da cucina e non solo e lo snack in legno antico con gli sgabelli in ferro urban, esaltano la sensazione di convivialità di tutto l'ambiente.

In an immersive atmosphere the kitchen is proposed with a framed door in oak veneer in two different finishes. Strictly geometric elements create a composition with strong urban tones where the generously sized island and the kitchen are kept together by a precious snack top in "old abete saponato" wood. The wine fridge cellars in which you can see the wines, the "Size" bookcase full of kitchen items and much more, and the snack in antique wood with urban iron stools, enhance the feeling of conviviality of the whole environment.

Dans une atmosphère accueillante, la cuisine se propose avec une porte châssis en chêne rouvre plaqué dans deux finitions différentes. Des éléments rigoureusement géométriques donnent vie à une composition aux tons urban prononcés où l'ilot aux dimensions généreuses et la cuisine sont unis par un superbe comptoir snack en bois ancien savonné. Les caves à vin avec les bouteilles visibles, la bibliothèque Size remplie d'articles de cuisine et pas seulement, et le snack en bois ancien avec les tabourets en fer urban, exaltent la sensation de convivialité de toute l'ambiance.











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GOLA TRENDY

TRENDY GRIP PROFILE

PROFIL GORGE TRENDY

PROFILO ANTA BORDO QUADRO

DOOR PROFILE SQUARE EDGE

PROFIL PORTE BORD CARRÉ



FINITURE



LEGNO ANTICO

OLD ABETE

SAPONATO

ROVERE

LACCATO GRIGIO

PERLA

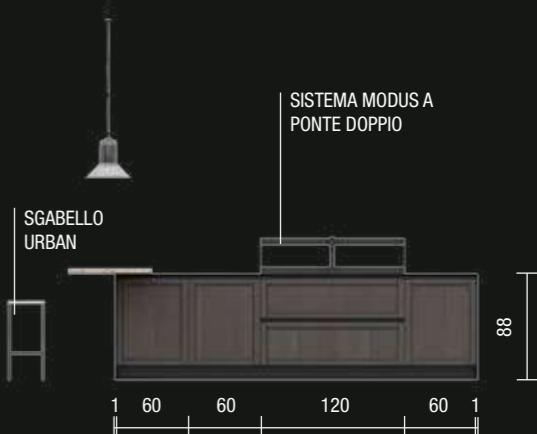
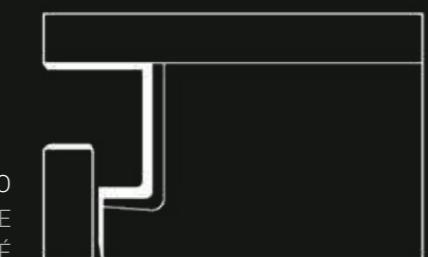
ROVERE TINTO

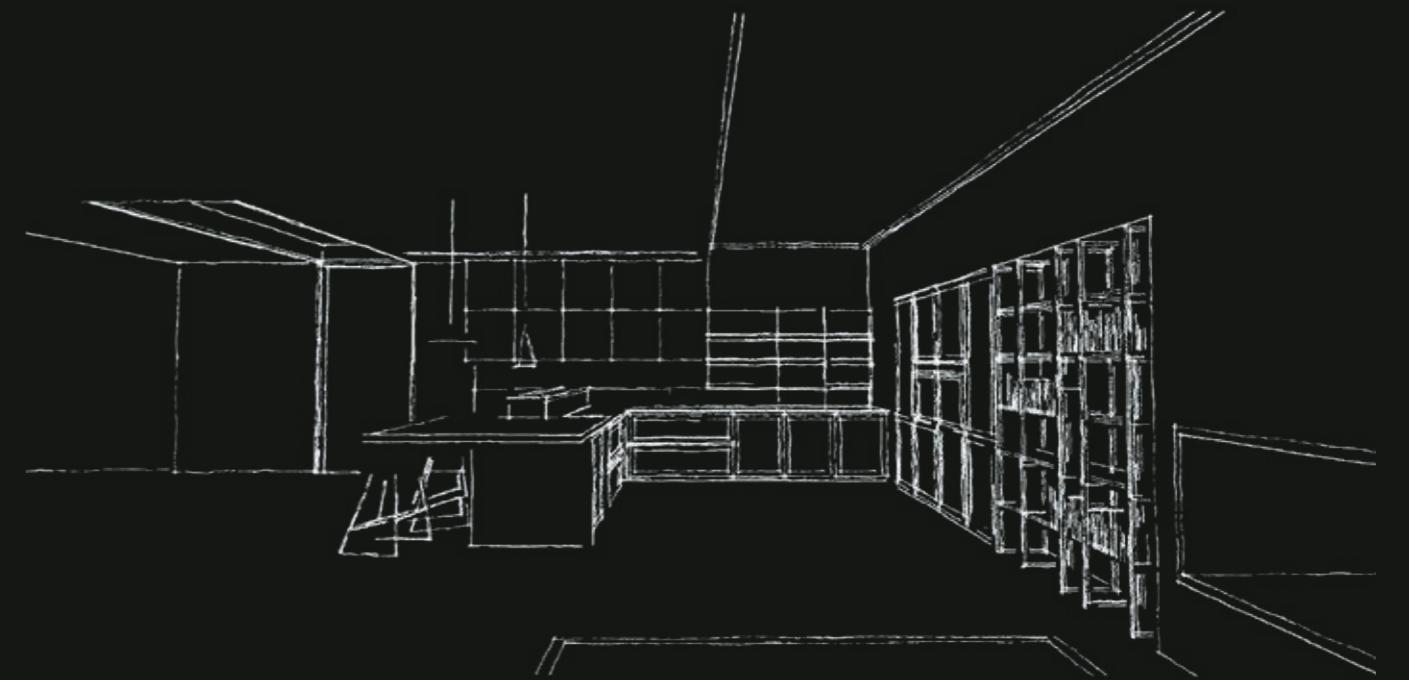
GRAFITE

LAMINATO  
STRATIFICATO  
MOIET

MOKA  
(gola, zoccolo,  
libreria Size)

STRUTTURA: GRIGIO  
ANTRACITE





## FINITURE

- Basi h. 75 – anta a telaio: Pet opaco sasso
- pensili h. 60: Pet opaco grafite
- sistema "modus" a parete h.115,6: champagne
- colonne h. 204 – anta a telaio: pet opaco grafite
- libreria "size" h. 144+72: champagne
- struttura: grigio antracite
- guide "Antaro"
- top sp. 1,4: laminato hpl Damvey
- pannello schienale: legno antico old quercia
- pannello schienale: laminato hpl Damvey
- gola trendy: champagne
- zoccolo h. 12: champagne
- piano snack sp. 6: legno antico old quercia
- base units h. 75 - door with frame: Pet opaco sasso
- wall units - door with frame: h. 60: Pet opaco grafite
- "modus" wall system h. 115,6: champagne
- tall units h. 204 - door with frame: pet opaco grafite
- "size" bookcase h. 144+72: champagne
- structure: grigio antracite
- "Antaro" drawer guides
- worktop ht. 1,4: laminato hpl damvey
- back panel: legno antico old quercia
- back panel: laminato hpl Damvey
- "trendy" grip profile: champagne
- plinth h. 12: champagne
- snack table ht. 6: legno antico old quercia

## FINISHES

- éléments bas h. 75 – porte avec cadre: Pet opaco sasso
- éléments hauts h. 60: Pet opaco grafite
- système "modus" au mur h. 115,6: champagne
- colonnes h. 204 – porte avec cadre: pet opaco grafite
- bibliothèque "size" h. 144+72: champagne
- structure: grigio antracite
- coulisses tiroir "Antaro"
- plan ép. 1,4: laminato hpl Damvey
- panneau dos: legno antico old quercia
- panneau dos: laminato hpl Damvey
- gorge trendy: champagne
- socle h. 12: champagne
- plan snack ép. 6: legno antico old quercia

## FINITURE

- éléments bas h. 75 – porte avec cadre: Pet opaco sasso
- éléments hauts h. 60: Pet opaco grafite
- système "modus" au mur h. 115,6: champagne
- colonnes h. 204 – porte avec cadre: pet opaco grafite
- bibliothèque "size" h. 144+72: champagne
- structure: grigio antracite
- coulisses tiroir "Antaro"
- plan ép. 1,4: laminato hpl Damvey
- panneau dos: legno antico old quercia
- panneau dos: laminato hpl Damvey
- gorge trendy: champagne
- socle h. 12: champagne
- plan snack ép. 6: legno antico old quercia

La cucina si sviluppa a ferro di cavallo con ampie superfici di lavoro, perfetta per adempire in modo ergonomico ai compiti di lavaggio e preparazione dei cibi.

Le calde tonalità del legno antico quercia su pannelli, mensole e bancone rendono esclusiva l'interpretazione di questo ambiente.

Spiccano nel contesto: la libreria Size con struttura metallica laterale alle colonne, le basi retro penisola altezza cm 96, che creano una separazione della zona lavoro, e l'inedito utilizzo della stessa libreria Size sotto il bancone quadrato.

The horseshoe-shaped kitchen with large work surfaces is perfect for ergonomically fulfilling the tasks of washing and preparing food.

The warm tones of the "old quercia" wood on panels, shelves and counter make the interpretation of this environment exclusive.

Stand out in the context: the "Size" bookcase with a metal structure lateral to the tall units, the 96 cm high base units, situated behind the peninsula, that create a separation of the work area, and the new use of the same "Size" bookcase under the square counter.

La cuisine se développe en fer à cheval avec de vastes surfaces de travail, parfaite pour effectuer de façon ergonomique les tâches de vaisselle et de préparation des aliments.

Les tonalités chaudes du bois ancien de chêne sur les panneaux, les tablettes et le comptoir rendent exclusive l'interprétation de cette ambiance.

Les éléments qui ressortent sont : la bibliothèque Size avec une structure métallique à côté des colonnes, les éléments bas à l'arrière de la péninsule de 96 cm de hauteur qui créent une séparation de la zone de travail et l'utilisation inédite de la bibliothèque Size sous le comptoir carré.







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GOLA TRENDY

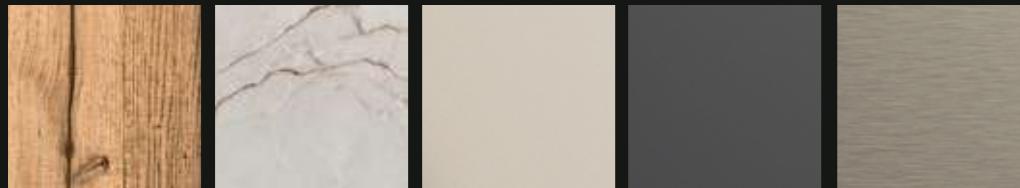
TRENDY GRIP PROFILE

PROFIL GORGE TRENDY

PROFILO ANTA BORDO QUADRO  
DOOR PROFILE SQUARE EDGE  
PROFIL PORTE BORD CARRÉ



FINITURE



LEGNO ANTICO  
OLD QUERCIA

HPL DAMVEY

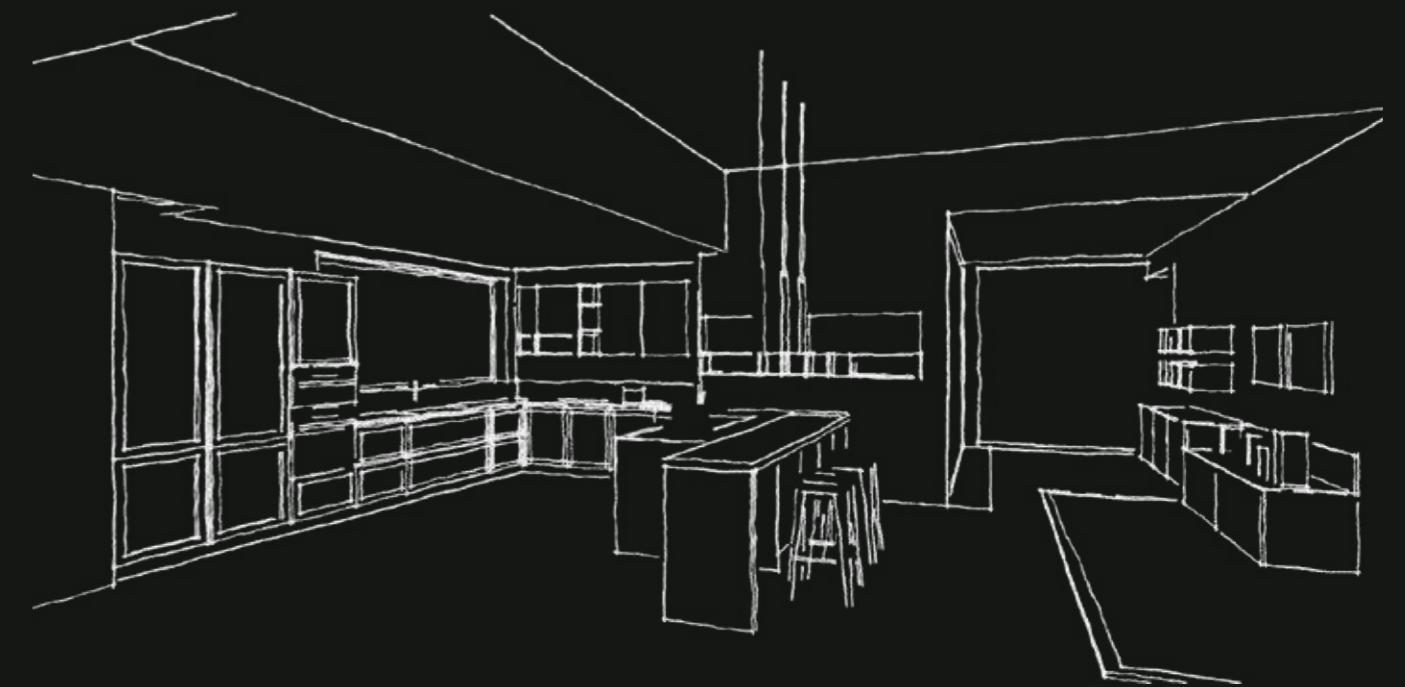
PET TELAIO  
SASSO

PET TELAIO E  
LISCO GRAFITE

CHAMPAGNE  
(gola, zoccolo,  
modus e size)

STRUTTURA: GRIGIO  
ANTRACITE





## FINITURE

- basi h. 75 - anta a telaio: Alkorcell frassino bianco
- pensili h. 96 - anta: melaminico cemento cenere
- pensili a giorno: melaminico noce medium
- colonne h. 204 - anta a telaio: Arkocell frassino bianco
- struttura: grigio antracite
- guide "Antaro"
- top sp.2: laminato cemento cenere
- pannello schienale: laminato cemento cenere
- pannello schienale: melaminico noce medium
- gola trendy: moka
- zoccolo h. 12: moka
- piano snack sp. 5,7: melaminico noce medium

## LIVING

- basi h. 60: melaminico cemento cenere
- basi h. 48: melaminico noce medium
- pensili h. 24: melaminico cemento cenere
- colonne a giorno h. 132: melaminico cemento cenere
- top sp. 1,8: melaminico noce medium
- top sp. 1,8: melaminico cemento cenere

## FINISHES

- base units h. 75 - door with frame: Alkorcell frassino bianco
- wall units h. 96: melaminico cemento cenere
- open wall units: melaminico noce medium
- tall units h. 204 -door with frame: Arkocell frassino bianco
- structure: grigio antracite
- "Antaro" drawer guides

- worktop sp.2: laminato cemento cenere
- back panel: laminato cemento cenere
- back panel: melaminico noce medium
- "trendy" grip profile: moka
- plinth h.12: moka
- snack table sp. 5,7: melaminico noce medium

## LIVING

- base units h. 60: melaminico cemento cenere
- base units h. 48: melaminico noce medium
- open wall unit h.24: melaminico cemento cenere
- open tall unit h 132: melaminico cemento cenere
- top ht. 1,8: melaminico noce medium
- top ht. 1,8: melaminico cemento cenere

## FINITURE

- éléments bas h. 75 – porte avec cadre: Alkorcell frassino bianco
- éléments hauts h. 96: melaminico cemento cenere
- éléments hauts ouverts: melaminico noce medium
- colonnes h. 204 – porte avec cadre: Arkocell frassino bianco
- structure: grigio antracite
- coulisses tiroir "Antaro"

- plan ép.2: laminato cemento cenere
- panneau dos: laminato cemento cenere
- panneau dos: melaminico noce medium
- gorge trendy: moka
- socle h. 12: moka
- plan snack ép. 5,7: melaminico noce medium

## LIVING

- éléments bas h. 60: melaminico cemento cenere
- éléments bas h. 48: melaminico noce medium
- éléments hauts h. 24: melaminico cemento cenere
- colonnes ouvertes h. 132: melaminico cemento cenere
- plan ép. 1,8: melaminico noce medium
- plan ép. 1,8: melaminico cemento cenere

La cucina, nella sua espressione con isola wine bar, permette di organizzare gli spazi in modo versatile secondo le logiche di lavoro degli chef più esigenti: da un lato abbiamo il pratico piano lavoro con una luminosa zona lavello sotto la finestra, dall'altro abbiamo l'isola bar studiata per il prolungamento del sociale della cucina stessa.

L'anta a telaio delle basi e delle colonne in Arkocell qui si accostata in modo armonioso all'anta in finitura melaminico cemento cenere dei pensili. Il melaminico noce medium dei pannelli, del living e delle madie favorisce un'immagine estremamente elegante a tutto l'ambiente.

The kitchen, in its expression with wine bar island, allows to organize the spaces in a versatile way according to the working logic of the most demanding chefs: on the one hand we can find the practical worktop with a bright sink area under the window, on the other hand we can find the bar island designed to extend the social area of the kitchen itself.

The framed door of the bases and tall units in "Arkocell" is harmoniously matched here with the "ash cement" melamine finish door of the wall units. The "medium walnut" melamine of the panels, of the living and of the cupboards convey an extremely elegant image to the entire environment.

La cuisine, dans son expression avec un îlot wine bar, permet d'organiser les espaces de façon polyvalente, selon les logiques de travail des chefs les plus exigeants : d'un côté nous avons le plan de travail pratique avec une zone évier lumineuse sous la fenêtre, de l'autre, nous avons l'îlot bar étudié pour le prolongement de la vie sociale de la cuisine.

La porte à châssis des éléments bas et des colonnes en Arkocell s'assemble ici, de façon harmonieuse, à la porte en finition mélaminé ciment cendre des éléments hauts.

Le mélaminé noyer medium des panneaux, du living et des huches donnent une image extrêmement élégante à toute l'ambiance.















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GOLA TRENDY

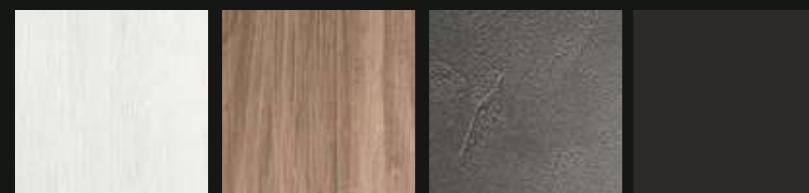
TRENDY GRIP PROFILE

PROFIL GORGE TRENDY

PROFILO ANTA BORDO QUADRO  
DOOR PROFILE SQUARE EDGE  
PROFIL PORTE BORD CARRÉ



FINITURE



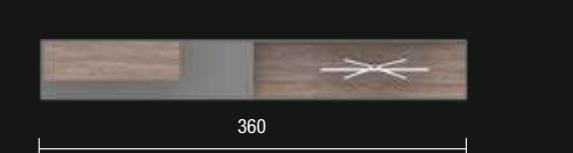
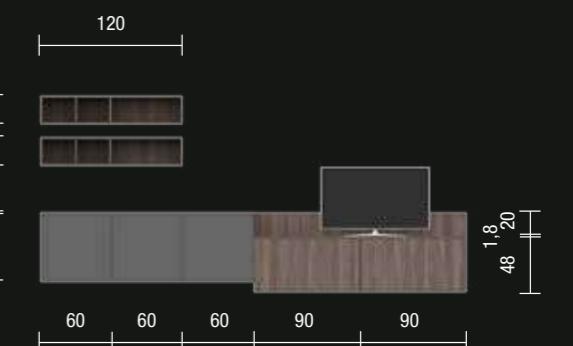
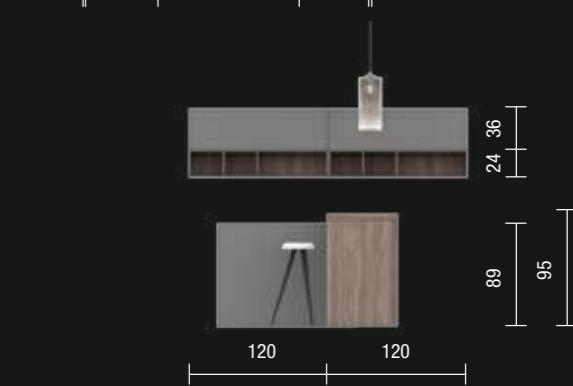
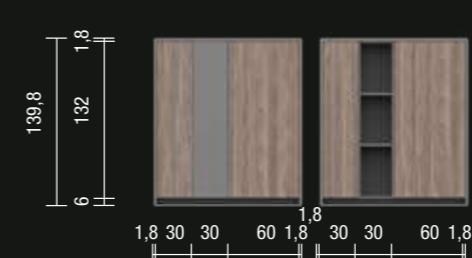
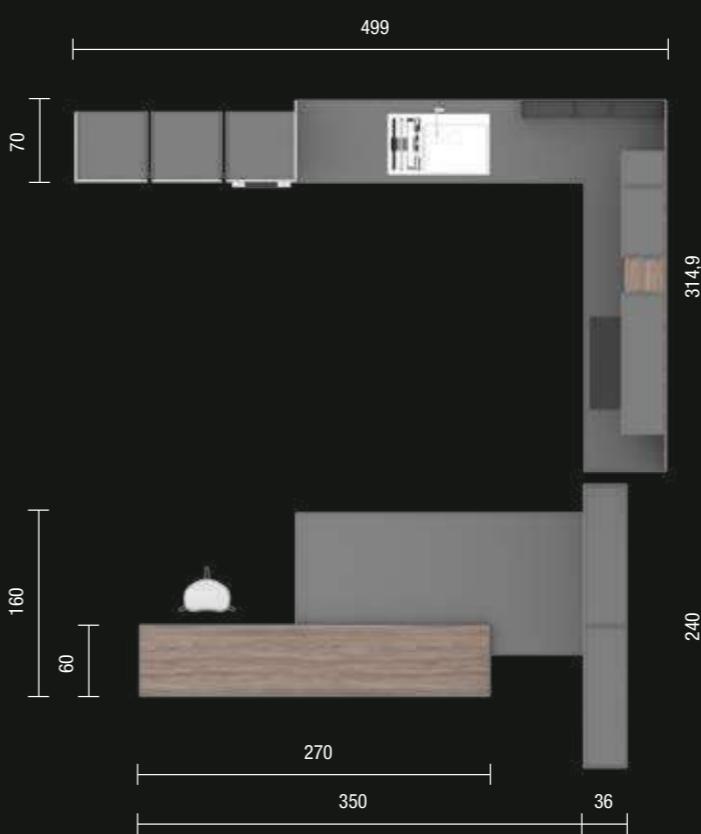
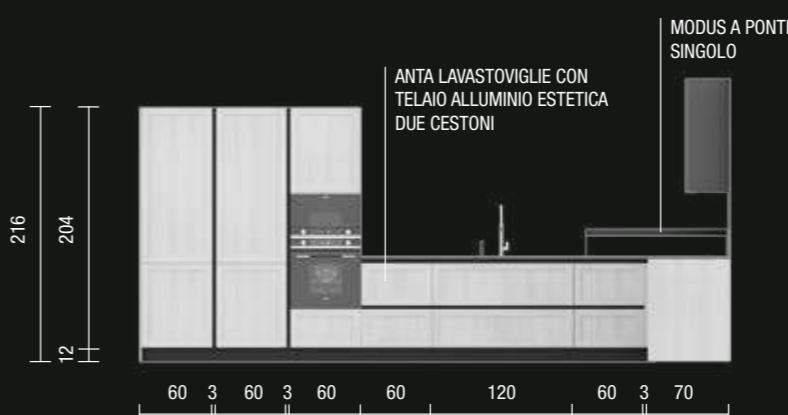
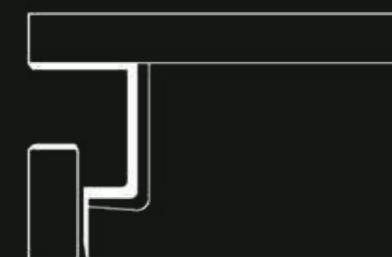
ALKORCELL  
FRASSINO  
BIANCO

MELAMINICO  
NOCE MEDIUM

MELAMINICO  
CEMENTO  
CENERE

MOKA  
(gola, zoccolo)

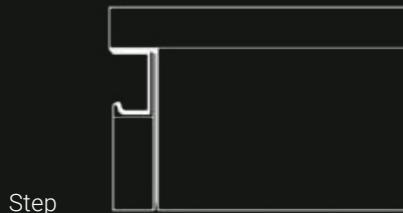
STRUTTURA: GRIGIO  
ANTRACITE



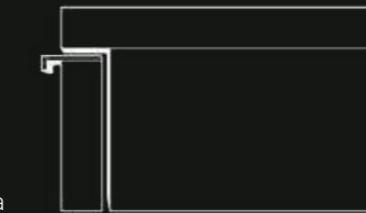


MODULI  
MODULES  
MODULES

MANIGLIE  
HANDLES  
POIGNÉE



Step

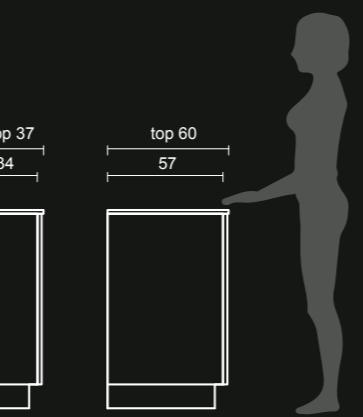
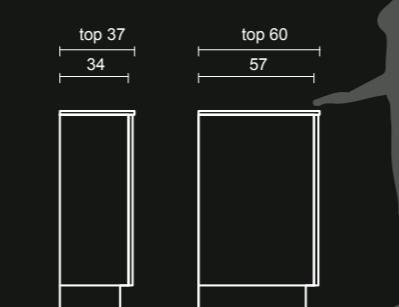
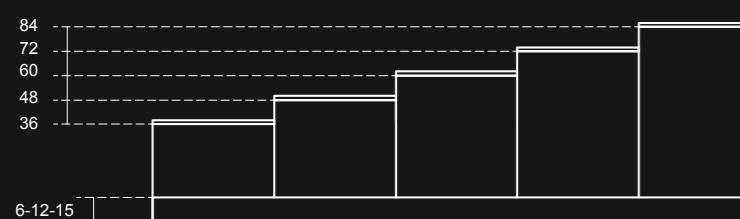


Linea e Onda

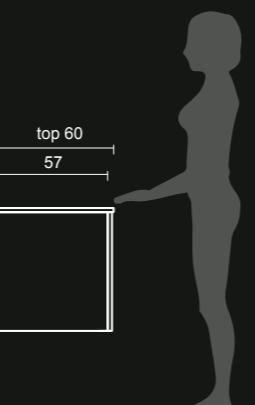
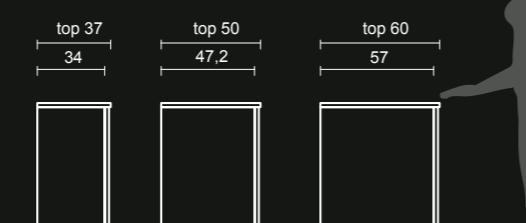


Standard

BASI CON MANIGLIA  
BASE UNITS WITH HANDLE  
ELEMENTS BAS AVEC POIGNEE



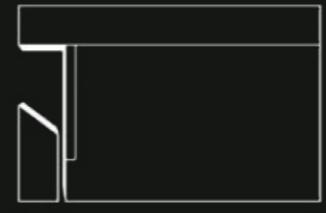
BASI CON MANIGLIA SOSPESE E SOGGIORNO  
SUSPENDED BASE UNITS WITH HANDLE AND LIVING ROOM  
ELEMENTS BAS SUSPENDUS AVEC POIGNEE ET SEJOUR



MODULI  
MODULES  
MODULES

GOLA FLAT  
FLAT GRIP PROFILE  
PROFIL GORGE FLAT

profilo anta 30°  
door profile 30°  
profil porte 30°

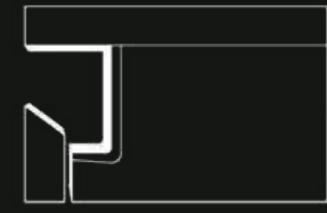


maniglia incasso  
built-in handle  
poignée encastrable

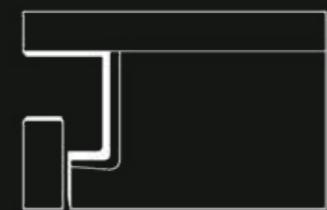


GOLA TRENDY  
TRENDY GRIP PROFILE  
PROFIL GORGE TRENDY

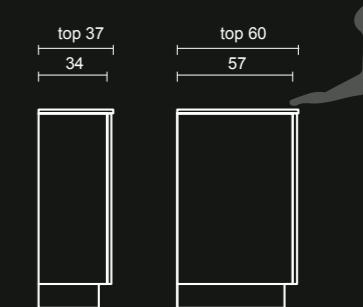
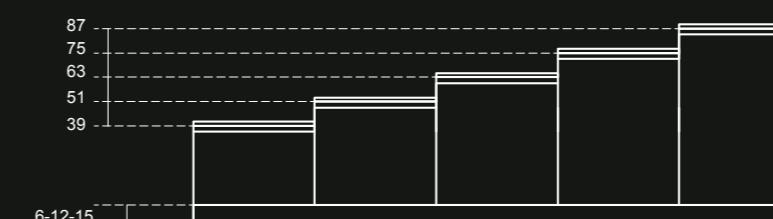
profilo anta 30°  
door profile 30°  
profil porte 30°



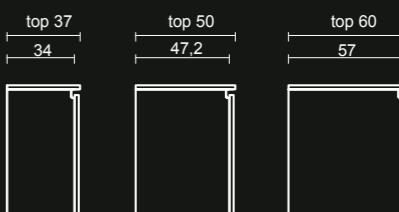
profilo anta bordo quadro  
door profile square edge  
profil porte bord carré



BASI CON GOLA  
BASE UNITS WITH GRIP PROFILE  
ELEMENTS BAS AVEC GORGE

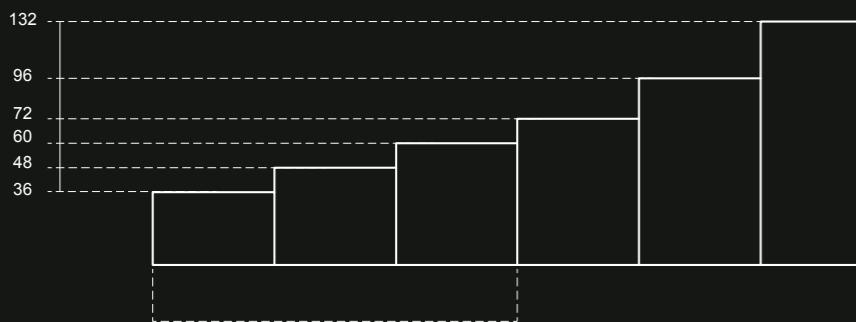


BASI CON GOLA SOSPESE E SOGGIORNO  
SUSPENDED BASE UNITS WITH GRIP PROFILE AND LIVING ROOM  
ELEMENTS BAS SUSPENDUS AVEC GORGE ET SEJOUR



MODULI  
MODULES  
MODULES

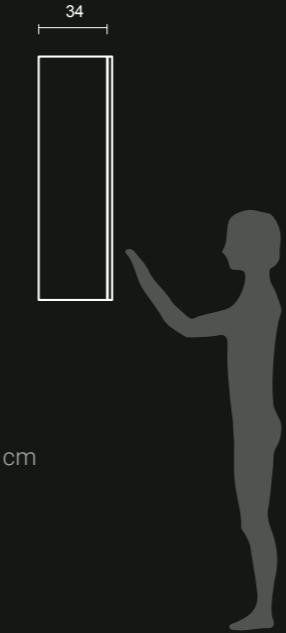
PENSILI  
WALL UNITS  
ELEMENTS HAUTS



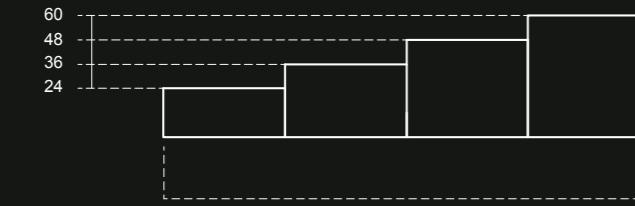
h 36-48-60 pensili composti anta vasistas al cm.

h 36-48-60 custom composed wall units with flap door

h 36-48-60 éléments hauts composés avec porte abattante vers le haut au cm



COLONNE  
TALL UNITS  
COLONNES

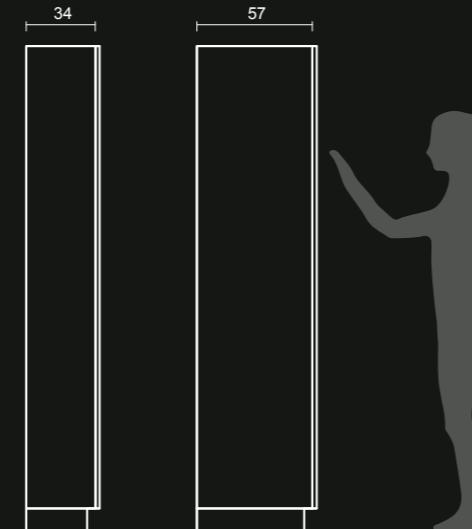
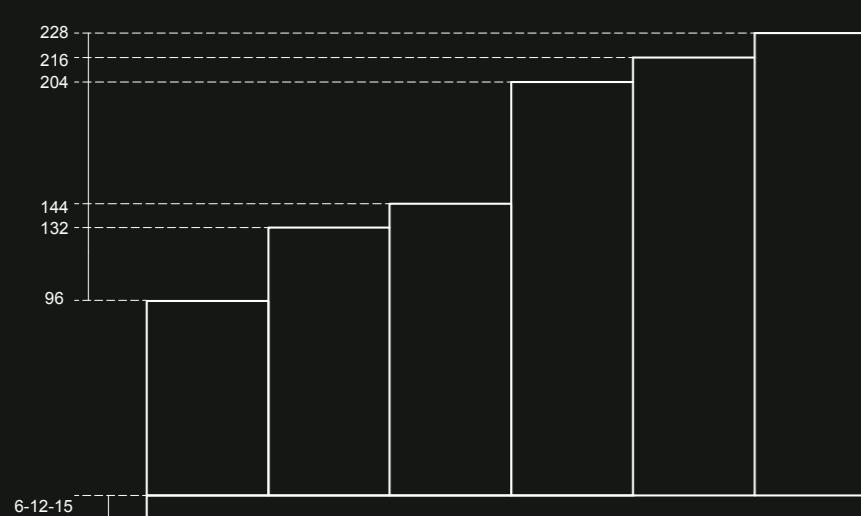


sopra colonne  
top tall units  
sur colonnes

Grazie a zoccoli, fusti e piani di dimensioni diverse è possibile assemblare i mobili dell'altezza più adatta a chi utilizza la singola cucina.

Plinths, frames and shelves of different sizes make it possible to assemble the items to a height suitable for whoever will work in the kitchen.

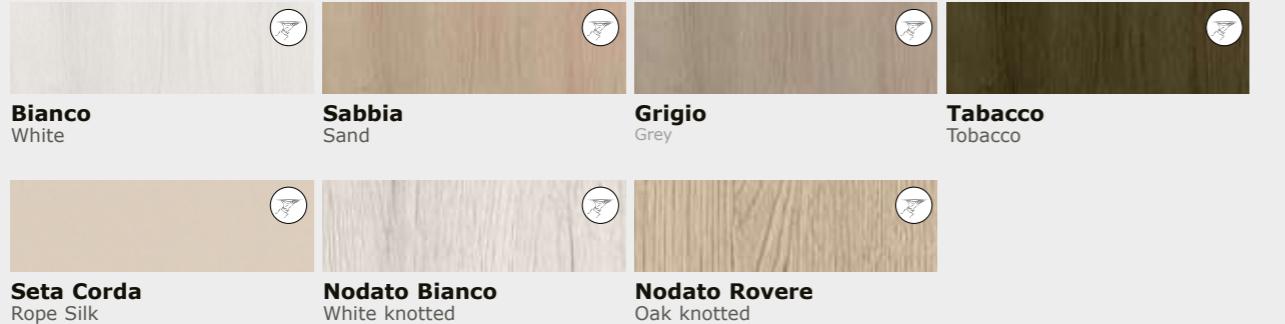
Grâce aux socles, fûts et plans de dimensions différentes, il est possible d'assembler les meubles de la hauteur la plus adaptée à ceux qui utilisent la cuisine.





### MELAMINICO TIME EASY

TIME EASY MELAMINE



### MELAMINICI

MELAMINES



### MELAMINICI

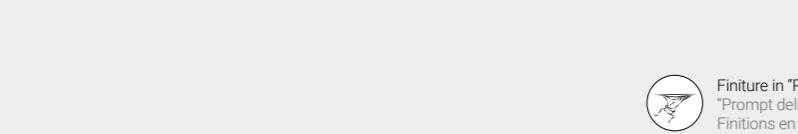
MELAMINES



### MELAMINICI

MELAMINES





Anta abbinata al top laminato  
Door combined with laminated worktop  
Porte assemblée au top laminé

Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide

Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

### PET ANTA LISCIA

PLAIN DOOR PET



Opaco bianco mat  
Mat white

Opaco sasso  
Mat stone

Opaco cappuccino  
Mat cappuccino

Opaco ghiaccio  
Mat ice

Opaco grafite  
Mat graphite

Opaco pietra  
Mat stone

Opaco nero  
Mat black

Lucido bianco  
Glossy white

Lucido grigio chiaro  
Glossy light grey

Lucido sasso  
Glossy stone

Lucido tortora  
Glossy dove grey

Lucido antracite  
Glossy anthracite

### ANTA TELAIO

DOOR WITH FRAME

#### FINITURE PET

PET FINISHES



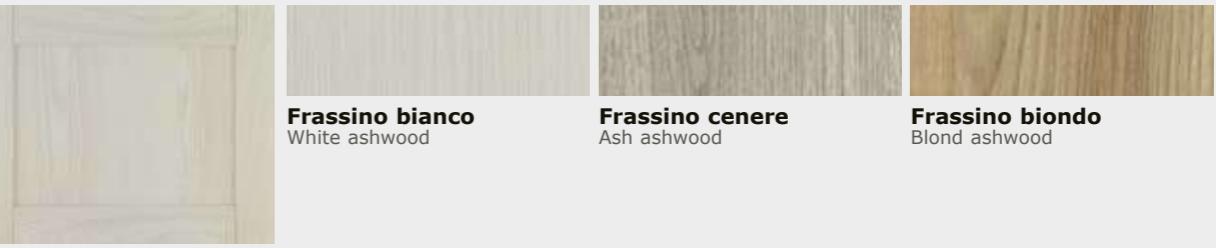
Opaco bianco mat  
Mat white

Opaco sasso  
Mat stone

Opaco grafite  
Mat graphite

#### FINITURE ARKOLCELL

ARKOLCELL FINISHES



Frassino bianco  
White ashwood

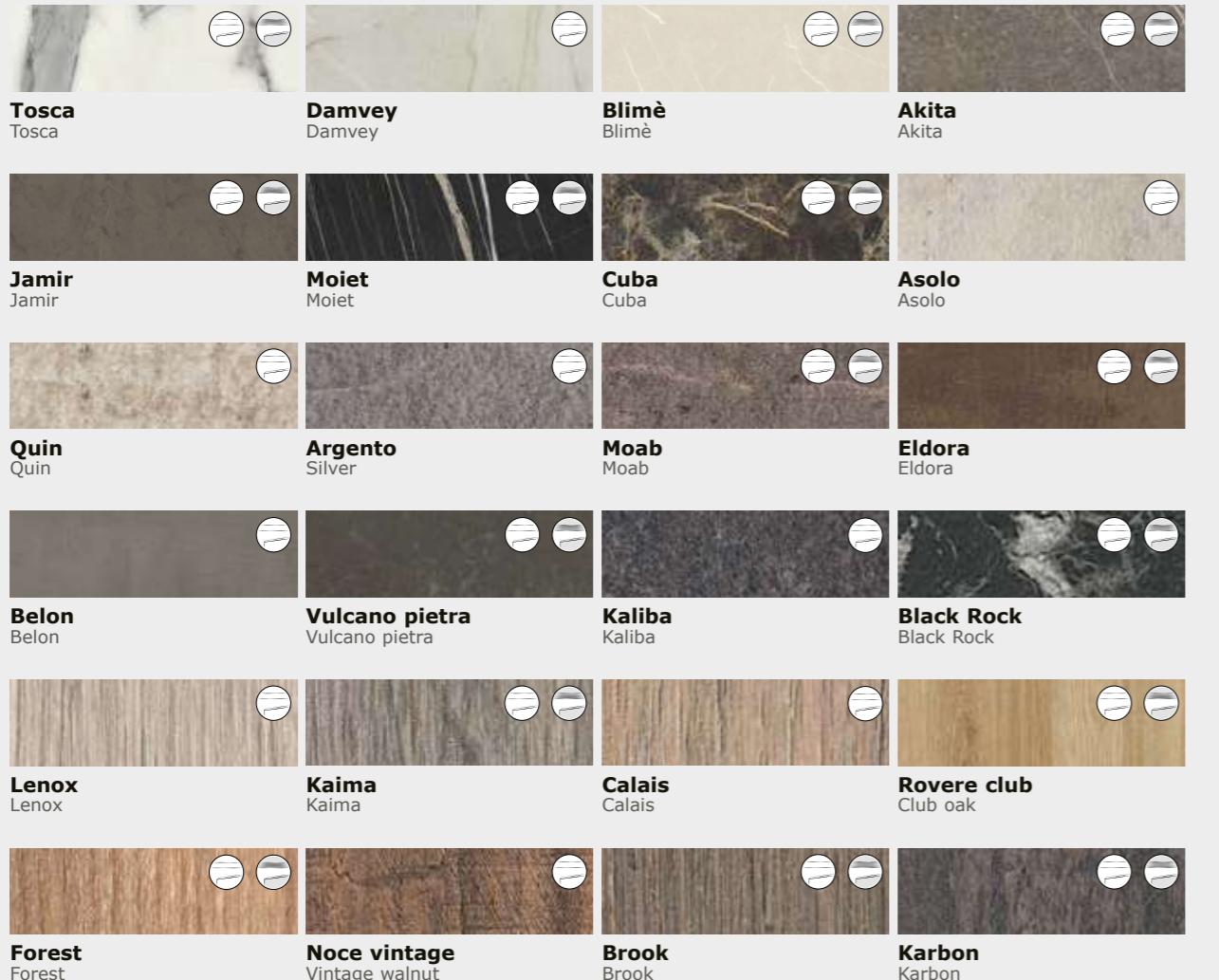
Frassino cenere  
Ash ashwood

Frassino biondo  
Blond ashwood



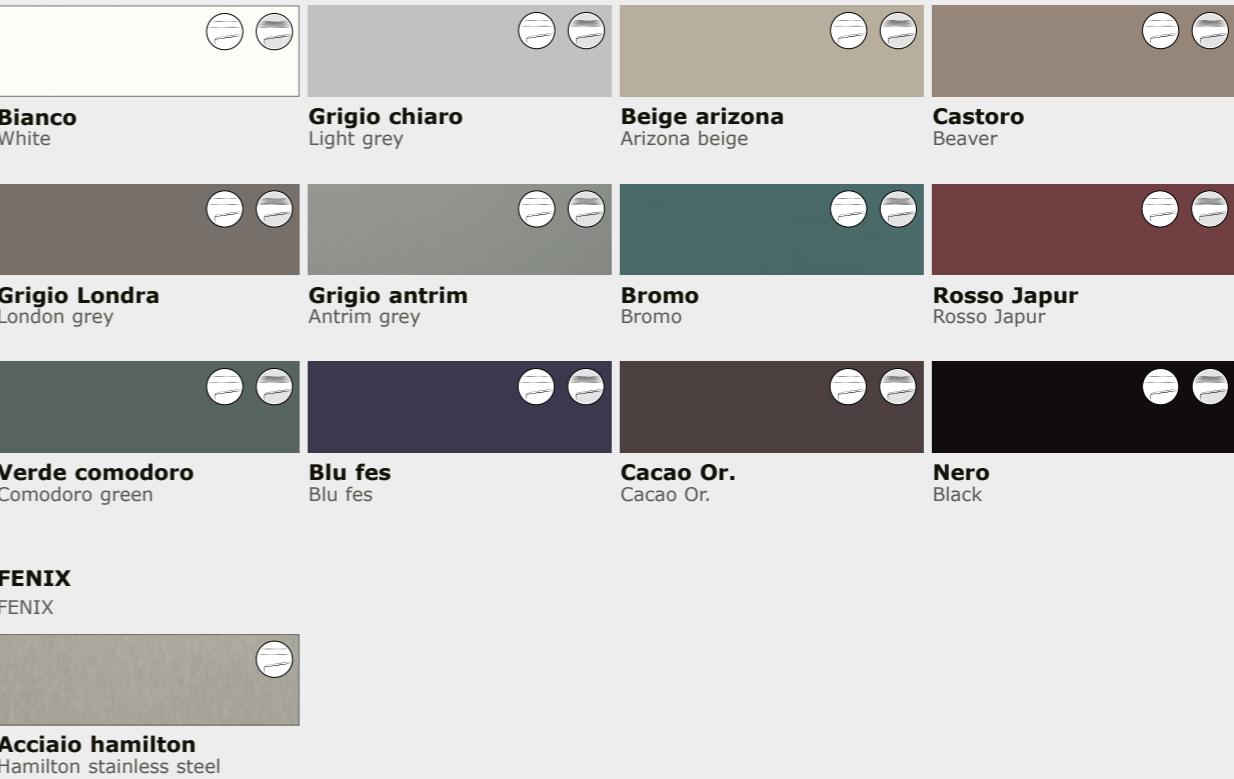
## LAMINATO HPL

LAMINATE HPL



## FENIX

FENIX



## FENIX

FENIX

## MONOLACCATO OPACO

MATT MONO-LACQUERED



**Bianco puro RAL 9003 antimpronta**  
Pure white RAL 9003 anti-fingerprint

## MONOLACCATO LUCIDO

GLOSSY MONO-LACQUERED



**Bianco gesso RAL 9016**  
Chalk white RAL 9016

## LACCATO OPACO O LUCIDO

GLOSSY OU MAT LACQUERED



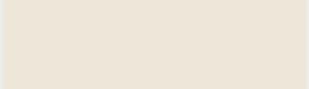
**Bianco puro**  
Pure white



**Bianco gesso**  
Chalk white



**Bianco lino**  
Linen white



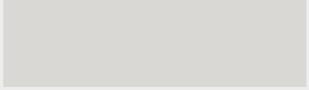
**Bianco latte**  
Milk white



**Platino**  
Platinum



**Magnolia**  
Magnolia



**Grigio perla**  
Pearl grey



**Corda**  
Rope



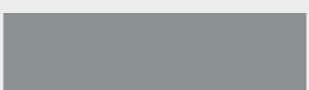
**Tortora**  
Dove grey



**Grigio seta**  
Silk grey



**Fango**  
Mud



**Grigio**  
Grey



**Grigio quarzo**  
Quartz grey



**Grigio basalto**  
Basalt grey



**Nero inchiodo**  
Ink black



**Giallo sole**  
Sun yellow



**Senape**  
Mustard



**Arancio**  
Orange



**Ciliegia**  
Cherry



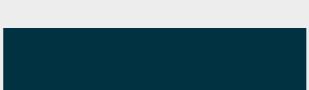
**Bordeaux**  
Bordeaux



**Verde polvere**  
Powder green



**Azzurro**  
Light blue



**Blu petrolio**  
Petroleum blue



**Blu notte**  
Dark blue

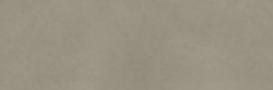
Finiture in "Pronta consegna"  
 "Prompt delivery" finishes  
 Finitions en livraison rapide

Anta abbinata al top laminato  
 Door combined with laminated worktop  
 Porte assemblée au top laminé

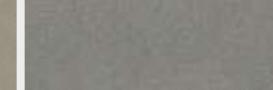
Anta abbinata al top stratificato  
 Door combined with layered worktop  
 Porte assemblée au top stratifié

## LACCATO METAL

METAL LACQUERED



**Semilucido Nichel Crome**  
Semi-glossy Nichel Crome



**Semilucido Lead Crome**  
Semi-glossy Lead Crome



**Semilucido Acciaio Crome**  
Semi-glossy Acciaio Crome



**Semilucido Cast Iron Crome**  
Semi-glossy Cast Iron Crome



**Semilucido Rame**  
Semi-glossy Rame



**Opaco Brass Vintage**  
Matt Brass Vintage



**Opaco Copper Vintage**  
Matt Copper Vintage



**Opaco Steel Vintage**  
Matt Steel Vintage



Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide

Anta abbinata al top laminato  
Door combined with laminated worktop  
Porte assemblée au top laminé



Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié



Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide



Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

### ROVERE LACCATO E TINTO IMPIALLACCIATO: FIAMMATO O NODATO

VENEERED COLOUR AND LACQUERED OAK: "FIAMMATO OR NODATO"

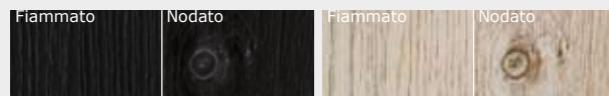


**Laccato bianco**  
White lacquered

**Laccato grigio perla**  
Pearl grey lacquered

**Laccato corda**  
Rope lacquered

**Laccato terra**  
Heart lacquered



**Laccato nero**  
Black lacquered

**Tinto Talco**  
Talc colour

**Tinto Paglia**  
Straw colour

**Tinto Nordico**  
Nordic colour

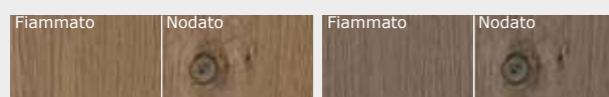


**Tinto naturale**  
Natural colour

**Tinto vecchio**  
Antique-finish colour

**Tinto sabbia**  
Sand colour

**Tinto cenere**  
Ash colour



**Tinto ocra**  
Ochre colour

**Tinto fango**  
Mud colour

**Tinto Grafite**  
Graphite colour

### ROVERE IMPIALLACCIATO

VENEERED OAK



**Termocotto**  
Terrocotta

### LARICE SPAZZOLATO IMPIALLACCIATO

VENEERED BRUSHED LARCH



**Bianco**  
White

**Grey**  
Grey

**Dark**  
Dark

### ANTA TELAIO LEGNO ROVERE FIAMMATO LACCATO E TINTO

DOOR WITH FRAME "FIAMMATO" COLOUR AND LAQUERED OAK



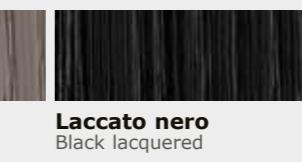
**Laccato bianco**  
White lacquered

**Laccato grigio perla**  
Pearl grey lacquered

**Laccato corda**  
Rope lacquered



**Laccato terra**  
Heart lacquered



**Laccato nero**  
Black lacquered



**Tinto Talco**  
Talc colour



**Tinto Paglia**  
Straw colour



**Tinto naturale**  
Natural colour



**Tinto vecchio**  
Antique-finish colour



**Tinto sabbia**  
Sand colour



**Tinto cenere**  
Ash colour



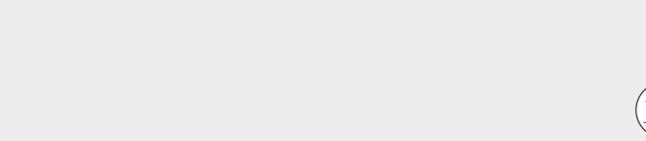
**Tinto ocra**  
Ochre colour



**Tinto fango**  
Mud colour



**Tinto Grafite**  
Graphite colour



Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide



Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

### LEGNO ANTICO - 3 STRATI

OLD WOOD -3 LAYERS



**Old rovere Ascia**  
Oak old Ascia



**Old Quercia**  
Old Quercia



**Old Abete saponato**  
Old Abete saponato



**Old Abete multicolor**  
Old Abete multicolor

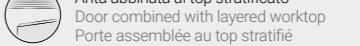
Anta spessore 22 mm con supporto di abete grezzo, cartella esterna spessore 5 mm di tavolame di massello recuperato da legni antichi e cartella interna spessore 7 in abete liscio.

Door with a thickness of 22 mm, made of a raw spruce support, an outer layer with a thickness of 5 mm of solid wood, retrieved from ancient woods, and an inner layer with a thickness of 7 mm in smooth spruce.

Porte épaisseur 22 mm avec support de pin brut, panneau externe épaisseur 5 mm de bois massif récupéré de bois anciens et panneau interne épaisseur 7 mm de pin lisse.



Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide



Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

### FIBRA DI CEMENTO

CEMENT FIBRE



**Mat white**  
Mat white

**Mat tortora**  
Mat dove grey

**Mat dark grey**  
Mat dark grey

**Mat silver**  
Mat silver



**Old white**  
Old white

**Old grey**  
Old grey

**Old brown**  
Old brown

**Old dark**  
Old dark

 Anta abbinata al top laminato  
Door combined with laminated worktop  
Porte assemblée au top laminé

 Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

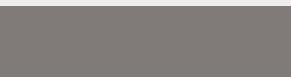
 Finiture in "Pronta consegna"  
"Prompt delivery" finishes  
Finitions en livraison rapide

 Finiture in "Pronta consegna"  
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Finitions en livraison rapide

 Anta abbinata al top stratificato  
Door combined with layered worktop  
Porte assemblée au top stratifié

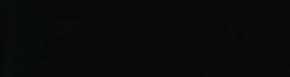
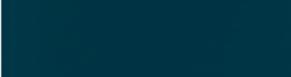
**ANTA TELAIO ALLUMINIO VETRO OPACO**  
DOOR WITH ALUMINIUM FRAME MAT GLASS

**Fianchi strutturali e accosto solo laccati**  
Structural side panels only lacquered

			
<b>Bianco</b> White	<b>Vulcano</b> Volcano	<b>Nero</b> Black	<b>Blu oceano</b> Ocean blue
			
<b>Grigio chiaro</b> Light grey	<b>Grigio</b> Grey		

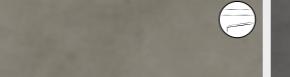
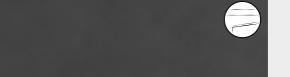
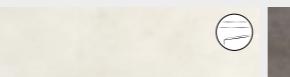
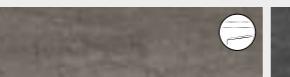
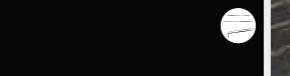
**ANTA TELAIO ALLUMINIO VETRO LUCIDO**  
DOOR WITH ALUMINIUM FRAME GLOSSY GLASS

**Fianchi strutturali e accosto solo laccati**  
Structural side panels only lacquered

			
<b>Bianco</b> White	<b>Vulcano</b> Volcano	<b>Nero</b> Black	<b>Blu oceano</b> Ocean blue
			
<b>Grigio chiaro</b> Light Grey	<b>Grigio</b> Grey		

**ANTA TELAIO ALLUMINIO LAMINAM**  
DOOR WITH ALUMINIUM FRAME LAMINAM

**Fianchi a finire solo accosto Laminam**  
Finishing sides only Laminam

			
<b>Calce Grigio</b> Grey Lime	<b>Calce Tortora</b> Dove Grey Lime	<b>Calce Antracite</b> Anthracite Lime	<b>Calce Nero</b> Black Lime
			
<b>Calce Bianco</b> White Lime	<b>Pietra di Savoia Grigia</b> Pietra di Savoia Grey	<b>Pietra di Savoia Antracite</b> Pietra di Savoia Antracite	<b>Ossido Bruno</b> Oxide Brown
			
<b>Ossido Nero</b> Oxide Black	<b>Fokos Terra</b> Fokos Terra	<b>Fokos Sale</b> Fokos Sale	<b>Fokos Piombo</b> Fokos Piombo
			
<b>Bianco Assoluto</b> Absolute White	<b>Nero Assoluto</b> Absolute Black	<b>Noir Desir</b> Noir Desir	<b>Nero Greco</b> Greek Black
			
<b>Statuario</b> Statuario	<b>Emperador Extra</b> Emperador Extra		





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[www.barbierilivorno.it](http://www.barbierilivorno.it) - [info@barbierilivorno.it](mailto:info@barbierilivorno.it)  
P.IVA 00887700490 - C.F. BRBRRT65S10E625Z